



The 16th Japan Media Arts Festival Call for Entries Starts July 12.

<http://j-mediaarts.jp>



Installation views of the Exhibition of Award-winning Works of the 15th Japan Media Arts Festival, 2012.

The Japan Media Arts Festival Executive Committee announces the call for entries for the 16th Japan Media Arts Festival starting on Thursday, July 12, 2012.

The Japan Media Arts Festival is a comprehensive festival of Media Arts that honors outstanding works in the four divisions of Art, Entertainment, Animation, and Manga, as well as providing a platform for appreciation of the works that have won awards. The 15th Festival received a record 2,714 works from 57 countries and regions around the world, demonstrating its continuing evolution as an established annual international festival.

For the 16th Festival, entries are sought in various disciplines of Media Arts including interactive art, video, websites, games, animation and comics, and from professional, amateur, independent and commercial sources. Entries will be accepted from Thursday, July 12 to Thursday, September 20 (please note that late entries will not be accepted). The award-winning works will be announced in mid-December. The Exhibition of Award-winning Works, with approximately 150 award-winning works and jury selections, will be held at The National Art Center, Tokyo from February 13 to 24, 2013.

*For more detailed information about the entry process, please check the Guidelines for Entry (PDF) on the Japan Media Arts Festival Official Website (<http://j-mediaarts.jp/>).

Contact Information

Japan Media Arts Festival Secretariat [c/o CG-ARTS]
Email: jmaf@cgarts.or.jp



Features of the 16th Japan Media Arts Festival

The Japan Media Arts Festival is calling for entries in its four divisions (Art, Entertainment, Animation, and Manga), each of which includes several categories.

The Festival welcomes entries that open up new frontiers in Media Arts. Accordingly, the 16th Festival includes two new categories: Media Performance (in the Art Division) and Gadgets (in the Entertainment Division).

Reference: Number of entries for the 15th Japan Media Arts Festival

Total: 2,714 works (Art Division: 1,399 works, Entertainment Division: 534 works, Animation Division: 405 works, Manga Division: 376 works) *Images are available for use in advertising including the festival logo, poster design and last year's Grand Prize works. For more information, please contact the Japan Media Arts Festival Secretariat.

The entry process is easier than ever before. Entries can be submitted by uploading data via the Festival website.

Any works that have been completed or released between Friday, September 23, 2011 and Thursday, September 20, 2012 are eligible for entry.

Access the official website (<http://j-mediaarts.jp/>) to complete registration and submission of work and/or reference materials online. For more information about entry, please check the official website.

Call for public nomination of notable Media Arts works.

We also welcome information from the public concerning notable works of Media Arts through the Festival website. Based on these recommendations, the Japan Media Arts Festival Secretariat will investigate the works and pursue their possible entry.

Information accepted: Thursday, July 12 - Thursday, August 23, 2012

Award-winning works of the Japan Media Arts Festival will be exhibited both domestically and internationally.

Award winners of the Japan Media Arts Festival will be provided with support for creative endeavors as well as exhibition of their work in festivals both within and outside Japan, which can lead to new opportunities in related fields. Both the "Japan Media Arts Festival Overseas Exhibition" and the "Japan Media Arts Festival Regional Exhibition" will exhibit and screen notable works of Media Arts with a focus on the festival's award-winning works. In addition, at the "Japan Media Arts Festival Domestic Traveling Exhibitions" and through the "Participation in Overseas Media Arts Festivals", award-winning works will be exhibited domestically and internationally.



Japan Media Arts Festival Outline

Call for Entries	Thursday, July 12 - Thursday, September 20, 2012
Announcement of Award-winning Works	Mid-December, 2012
Awards Ceremony	Tuesday, February 12, 2013
Exhibition of Award-winning Works	Wednesday, February 13 - Sunday, February 24, 2013
	*Closed on Tuesday, February 19
	Venue: The National Art Center, Tokyo (Roppongi, Tokyo) , etc.
Japan Media Arts Festival Official Website	http://j-mediaarts.jp
Facebook	http://www.facebook.com/JapanMediaArtsFestival
Twitter	@JMediaArtsFes
Organizer	Japan Media Arts Festival Executive Committee
Contact Information	Japan Media Arts Festival Secretariat [c/o CG-ARTS] Email: jmaf@cgarts.or.jp

Executive Committee

Chair KONDO Seiichi, *Commissioner for Cultural Affairs*

Operating Committee AOKI Tamotsu, *Director, The National Art Center, Tokyo*
HAMANO Yasuki, *Professor, Tokyo University of Technology*
TATEHATA Akira, *President, Kyoto City University of Arts*

Jury Member

[Art Division] HARA Kenya, *Graphic Designer*
KAMIYA Yukie, *Chief Curator, Hiroshima City Museum of Contemporary Art*
MIWA Masahiro, *Composer and Professor, Institute of Advanced Media Arts and Science (IAMAS)*
OKABE Aomi, *Art Critic*
TAKATANI Shiro, *Artist*

[Entertainment Division] ITO Gabin, *Editor and Creative Director*
IWATANI Toru, *Game Creator and Professor, Tokyo Polytechnic University*
KUBOTA Akihiro, *Artist, Professor, Tama Art University*
NAKAMURA Yugo, *Interface Designer, tha ltd.*
TERAI Hironori, *Creative Director*

[Animation Division] FURUKAWA Taku, *Animation Artist*
HIKAWA Ryusuke, *Anime Critic*
OSHII Mamoru, *Film Director*
SUGII Gisaburo, *Animation Director*
WADA Toshikatsu, *Animation Artist and Special Professor, Tokyo Zokei University*

[Manga Division] ITO Go, *Manga Critic and Associate Professor, Tokyo Polytechnic University*
MINAMOTO Taro, *Manga Artist and Manga Researcher*
SAITO Nobuhiko, *Editor and Manga Researcher*
TAKEMIYA Keiko, *Manga Artist and Professor, Kyoto Seika University*
YAMADA Tomoko, *Manga Researcher*



Entry Outline

The Four Divisions (Art, Entertainment, Animation, Manga)

Art Division

Works created with new media and digital technologies. Interactive art, media installations, video works, digital photographs, graphic art, web-based works, media performances, etc.

Entertainment Division

Entertainment works created with digital technologies. Games (video games, online games, etc.), video works (music videos, advertising films, computerized special effects videos, etc.), gadgets (including figurines), websites (including advertisements), application software, etc.

Animation Division

Animated feature films, animated short films, animated TV series, animated series or films released in home-video formats, etc.

Manga Division

Comics published in book form, comics published in a magazine (including works still being serialized), comics published online (for computer or mobile), self-published comics, etc.

* Note that in all divisions professional, amateur, independent, and commercial works are eligible for submission.

Entry Period Thursday, July 12, 2012 - Thursday, September 20, 2012
(please note that late entries will not be accepted)

Eligibility

Works must be completed or released between Friday, September 23, 2011 and Thursday, September 20, 2012.

- * Please confirm the work fits the above timeframe.
- * Works that were renewed, changed, completed, presented or released during the above time period are eligible for submission.
- * While there is no limit on the number of submissions made, the same work may not be submitted to multiple divisions.

The entrant must hold the copyright to the submitted work. If the work is submitted by a representative, permission from the copyright holder must be obtained.

- * Each entrant must read, understand, and accept the Entry Rules and Regulations before submitting work. (please go to <http://j-mediaarts.jp/> to view the Entry Rules and Regulations)
- * By submitting their work, the entrant is deemed to have accepted the Entry Rules and Regulations as stated.

Awards

For each division, one Grand Prize, four Excellence Awards, and three New Face Awards will be awarded on the basis of artistic quality and creativity. In addition, a Special Achievement Award will be awarded on the recommendation of the Jury to a person or group having made a special contribution to Media Arts in each of the four specified divisions.



Grand Prize	: Certificate from Minister of Education, Culture, Sports, Science and Technology, Trophy, 600,000 Japanese Yen
Excellence Award	: Certificate from Minister of Education, Culture, Sports, Science and Technology, Trophy, 300,000 Japanese Yen
New Face Award	: Certificate from Minister of Education, Culture, Sports, Science and Technology, Trophy, 200,000 Japanese Yen
Special Achievement Award	: Certificate from Minister of Education, Culture, Sports, Science and Technology, Trophy

Contact Information




Japan Media Arts Festival Secretariat [c/o CG-ARTS]
Email: jmaf@cgarts.or.jp

The 16th Japan Media Arts Festival Application for Public Relations Use of Images





For public relations use, we are licensing images of our logo and poster design as well as images of last year's Grand Prize works. Please circle the letter or number of the images you wish to use, complete the necessary information and send an e-mail with this PDF to the Secretariat.

The 16th Festival logo	The 16th Festival "Call for Entries" poster design
<p>[A]</p> 	<p>[B]</p> 

The 15th Festival's (last year's) Exhibition of Award-winning Works

[1]	[2]	[3]
		
<p>Designated Caption (for [1] , [2] , [3]) : The Exhibition of Award-winning Works of the 15th Japan Media Arts Festival</p>		

The 15th Festival's (last year's) Grand Prize winning works

[4] Art Division	[5] Entertainment Division	[6] Animation Division	[7] Manga Division
			
<p>Designated Caption :</p> <p>[4] <i>plain voices</i>, YAMAMOTO Yoshihiro © YAMAMOTO Yoshihiro [5] <i>SPACE BALLOON PROJECT</i>, OYAGI Tsubasa / BABA Kampei / NOZOE Takeshi / John POWELL © SAMSUNG ELECTRONICS JAPAN [6] <i>PUELLA MAGI MADOKA MAGICA</i>, SHIMBŌ Akiyuki (Director) © Magica Quartet / Aniplex · Madoka Partners · MBS [7] <i>Saturn Apartments</i>, IWAOKA Hisae © IWAOKA Hisae / IKKICOMIX (Shogakukan)</p>			

< Usage of the images >

- * Usage of the images is limited to promotion of the 16th Japan Media Arts Festival.
- * Please use the entire image of works [4] to [7] without cropping or overlaying of any characters or images on the image.
- * Please include the designated caption for all images used.

Company Information

>> Company Name _____

>> Department _____

>> Name of the Person in Charge _____

>> Address _____

>> Tel _____

>> Name of Media (website, magazine, etc.) _____

>> Date of Publication _____

>> Email _____

>> Fax _____

< Regarding Personal Information >

Personal information provided shall be used only for providing information about the Japan Media Arts Festival and related events. This personal information shall not be disclosed to any third party without prior consent.