



The 16th Japan Media Arts Festival Exhibition of Award-winning Works finally held - the latest in global contemporary Media Arts

From Wednesday February 13th until Sunday February 24th the National Art Center, Roppongi, Tokyo becomes the main venue for the 16th Japan Media Arts Festival Exhibition.

After extensive screening and assessment of 3,503 entries from around the globe, the exhibition presents the major prize winners chosen by the jury in the 4 categories of Art, Entertainment, Animation and Manga - Award winners, Jury Selections and Special Achievement Awards. Together with various related events, this projects a vivid snapshot of the current forms of Media Arts worldwide.

Works will not only be shown at the National Art Center, Tokyo, our main venue, but also at a number of satellite locations featuring special screenings of video and animation work, and a newly-created Manga Library where all the award-winners and Jury Selections in the Manga division can be browsed at leisure.

Furthermore, during the exhibition period there will be performances as well as a series of symposiums led by award-winners and winning creators, jury members and invited guests in which the festival and other Media Arts-related topics will be discussed.

Please join us for this rare and valuable opportunity to meet and experience the work of outstanding national and international artists and creators, leading names in contemporary Media Arts.

■ Exhibition of Award-winning Works Outline

Organizer Japan Media Arts Festival Executive Committee
Dates Wednesday, February 13 - Sunday, February 24, 2013
Admission Free

Main Venue

The National Art Center, Tokyo [1F Special Exhibition Gallery 1E/3F Auditorium/3F Lecture Room A・B]

Address 7-22-2 Roppongi, Minato-ku, Tokyo, 106-8558
Closed Tuesday, February 19
Opening Hours 10:00-18:00 *open until 20:00 on Fridays
*Last admission is 30 minutes before closing.
Contents Exhibition, Award-winners Presentations, Symposiums, Workshop, Demonstration, Guided Tour

Other Venues

Cinem@rt [1F Entrance/3F Screen 4]

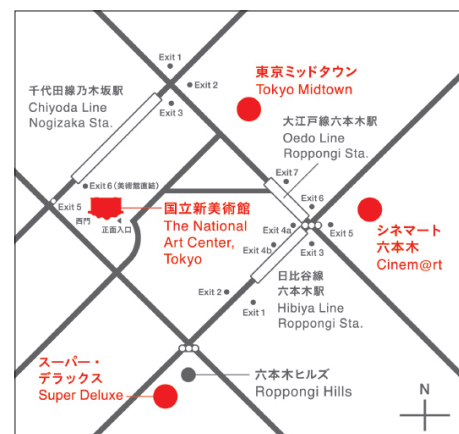
Address 3-8-15 Roppongi, Minato-ku, Tokyo, 106-0032
Contents Screening, Manga Library

Tokyo Midtown [Galleria B1 Atrium/Midtown Tower5F International Design Liaison Center in DESIGN HUB]

Address 9-7-1 Akasaka, Minato-ku, Tokyo, 107-0052
Contents Performances, Award-winners Presentations

SuperDeluxe

Address B1F 3-1-25 Nishi Azabu, Minato-Ku, Tokyo 106-0031
Contents Talk & Live Performance



*Please refer to p.5 - 8 for the schedule of each event.

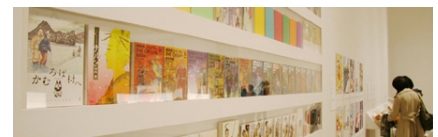
Contact Information

Japan Media Arts Festival Secretariat [c/o CG-ARTS] Email: jmaf@cgarts.or.jp



Exhibition Highlights

1. Over 120 award-winning works and Jury Selections from the 3,503 entries will be exhibited and screened.
2. Experience a wide variety of cross-genre work unique to the Japan Media Arts Festival.
3. Discover and learn about international developments in Media Arts through the award-winning work of globally active artists.
4. Get close and vivid appreciation of the activities of artists and creators through over 20 different events, presentations and symposiums.



*As of January 28. Please check the latest information on the website (j-mediaarts.jp) .

"Past Japan Media Arts Festivals: exhibition view"

Exhibited Works

The 16th Japan Media Arts Festival Exhibition features the presentation and screening of award-winning works from a wide variety of media arts. Alongside large-scale installations and interactive art using state-of-the-art technology, photographs, graphic work, animation and manga, we are also exhibiting related documents and reference materials (original animation storyboards, designs, etc). You can watch videos, experience and interact with games, gadgets and web-based works. At a satellite venue, special screening programs will be held of not only Award-winning works and Jury-recommended video works from the Art category but also full-length animated feature films and compilations of animated short films and music videos. In addition we will be featuring special talks led by the prize-winners. Furthermore, as in previous years, you can view winning works from a number of overseas animation festivals. You can watch demonstrations and performances from the Art and Entertainment divisions. Finally, we have also created a new Manga Library where you can browse all the award winners and Jury Selections from the Manga division.

1. List of Works *As of January 28. Manga Library is excluded. Please check the latest information on the website (j-mediaarts.jp) .

■ The National Art Center, Tokyo [1F Special Exhibition Gallery 1E]

■ Cinem@rt [3F Screen 4]

■ Tokyo Midtown [Galleria B1 Atrium]

■ SuperDeluxe

Division	Award	Title of work	Name of artist(s)	Category	Contents
Art	Grand Prize	Pendulum Choir	Cod.Act (Michel DÉCOSTERD / André DÉCOSTERD)	Music performance	Exhibition Performance
	Excellence Award	BETWEEN YESTERDAY & TOMORROW	SOL CHORD (MAEDA Shinjiro / OKAZAWA Rina)	Web	Exhibition Screening + Talk
		Bye Buy	Neil BRYANT	Video work	Exhibition Screening
		Desire of Codes	MIKAMI Seiko	Interactive art	Exhibition
		On Pause	Mikhail ZHELEZNIKOV	Video work	Exhibition Screening
	New Face Award	Outback and Beyond	Grayson COOKE / Mike COOPER	Media performance	Exhibition Performance
		Species series	YANG Wonbin	Media installation	Exhibition
		Strata #4	Quayola	Media installation	Exhibition



Division	Award	Title of work	Name of artist(s)	Category	Contents	
Art	Jury Selection	A few	SANO Yuki	Graphic art	Exhibition	
		Default	Marcantonio LUNARDI	Video work	Screening	
		flower	TASAKA Naoko	Video work	Screening	
		Form of sea	HAN Ishu	Installation	Exhibition	
		For Land Creation	CHOI Jisu	Video work	Screening	
		hibari -Aid Project for North EasternJapan-	hibari -Aid Project for North EasternJapan-	Web-based work	Exhibition Performance	
		Immersive Room	SAWAMURA Chihiro	Video installation	Exhibition	
		MaedaKaruta	MAEDA Yuka	Video work	Screening	
		My Sputnik	FURUYA Kazuomi	Digital photograph	Exhibition	
		Open play, Forgetting eye	ALIMO	Video work	Screening	
		Schinkel Time	Thomas MOHR	Video work	Screening	
		skinslides	OWAKI Richi	Interactive art	Exhibition	
		311 Memories	KITAMOTO Asanobu / OGATA Hisato	Web-based work	Exhibition	
Entertainment	Grand Prize	Perfume "Global Site Project"	MANABE Daito / MIKIKO / NAKATA Yasutaka / HORII Satoshi / KIMURA Hiroyasu	Web, Source code, Performance, Choreography, Music	Exhibition Performance	
	Excellence Award	GRAVITY DAZE	TOYAMA Keiichiro (GRAVITY DAZE TEAM)	Video game	Exhibition	
		Smart Trashbox	KURATA Minoru	Gadget	Exhibition	
		Suidobashi Heavy Industry "KURATAS"	KURATA Kogoro / YOSHIZAKI Wataru	Robot	Exhibition	
		THE WARPED FOREST	MIKI Shunichiro	Video work	Exhibition Screening + Talk	
	New Face Award	Haisuionasa"Dynamics of the Subway"	ONISHI Keita	Music Video	Exhibition Screening + Talk	
		Whatever Button	IDPW	Web	Exhibition	
		NAGANO Ryo "HAJIMEYOU"	ARAI Fuyu	Music Video	Exhibition Screening + Talk	
	Jury Selection	Chiba Institute of Technology TokyoSkytree Town(R) Campus Exhibition	OGATA Hisato	Interactive floor show	Exhibition	
		Creative Commands Compilation Data	Bunkai-Kei records / HAGIWARA Shunya / Dominick CHEN (Creative Commons Japan)	Web	Performance	
		EXILE "BOW&ARROWS"	MIZUSAKI Junpei	Music video	Screening	
		Glitch Embroidery	Nukeme	Digital fabrication	Exhibition	
		HATSUNE MIKU -Project DIVA- f	Team Project DIVA	Game	Exhibition	
		iropico	MURAI Ryoji	Application software	Exhibition	
		ISHIBASHI Eiko "imitation of life"	TAKCOM	Video work	Screening	
		Motion Sickness	Jessica KENNEDY / John MCILDUFF	Video work	Screening	
		necomimi	neurowear	Gadget	Exhibition	
		New creatures (living in your house)	EUPHRATES	Video work	Screening	
		Picturebook Mari -the rolling ball for babies and small children-	TANIKAWA Shuntaro / HIROSE Gen / HARADA Ikuko / tocco	Application software	Exhibition	
		rrrrrrrrroll	rrrrrrrrroll	Web	Exhibition	
		salyu x salyu "hanashitaianatato"	TSUJIKAWA Koichiro	Music video	Screening	
		UDAR	UDA Michinobu	Gadget	Exhibition	
		Where is stray cow HANAOKO?	HORSTON	Video work	Exhibition	
		WORLD ORDER 2012	WORLD ORDER (GENKI SUDO)	Video work	Screening	
	Animation	Grand Prize	COMBUSTIBLE	OTOMO Katsuhiro	Animated short film	Exhibition Screening
		Excellence Award	ASURA	George Akiyama / SATO Keiichi	Animated feature film	Exhibition Screening
			The Great Rabbit	WADA Atsushi	Animated short film	Exhibition Screening
The Life of Budori Gusuko			SUGII Gisaburo	Animated feature film	Exhibition Screening + Talk	
WOLF CHILDREN			HOSODA Mamoru	Animated feature film	Exhibition Screening + Talk	



Division	Award	Title of work	Name of artist(s)	Category	Contents
Animation	New Face Award	Futon	MIZUSHIRI Yoriko	Animated short film	Exhibition Screening
		LUPIN the Third: The Woman Called Fujiko Mine	MONKEY Punch / YAMAMOTO Sayo	TV animation	Exhibition Screening + Talk
		Oh Willy...	Emma De SWAEF / Marc James ROELS	Animated short film	Exhibition Screening
	Jury Selection	AFTERSCHOOL MIDNIGHTERS	TAKEKIYO Hitoshi	Animated feature film	Screening
		awaiting	KIM Hakhyun	Animated short film	Screening
		Berserk Golden Age Arc II: The Doldrey War	KUBOOKA Toshiyuki	Animated feature film	Screening
		Carefree Fairies	gdgd-partners	TV animation	Screening
		crazy for it	KUBO Yutaro	Animated short film	Screening
		Deposit of Sentiment	SUZUKI Saori	Animated short film	Screening
		FUSE -Memoirs of the Hunter Girl	MIYAJI Masayuki	Animated feature film	Screening
		Grain Coupon	CHEN Xi	Animated short film	Screening
		HARBOR TALE	ITO Yuichi	Animated short film	Screening
		I am alone, walking on the straightroad.	OKAMOTO Masanori	Animated short film	Screening
		I'm also a bear.	GODA Tsuneo	Animated short film	Screening
		KIDS ON THE SLOPE	WATANABE Shinichiro	TV animation	Screening
		KiyaKiya	KONDOH Akino	Animated short film	Screening
		Love Games	JOUNG Yumi	Animated short film	Screening
		My socks	KATO Ikuo	Animated short film	Screening
		NEW TOKYO ONDO	UWABO Misaki	Animated short film	Screening
		NO RAIN NO RAINBOW	SAKAI Osamu	Animated short film	Screening
		Nyosha	Liran KAPEL / Yael DEKEL	Animated short film	Screening
		POSSESSIONS	MORITA Shuhei	Animated short film	Screening
		Rainbow Fireflies	UDA Konosuke	Animated feature film	Screening
		Recruit Rhapsody	YOSHIDA Maho	Animated short film	Screening
		Sunset Flower Blooming	HU Yuanyuan	Animated short film	Screening
		The Sakuramoto broom workshop	TSUGEHATA Aya	Animated short film	Screening
		The Sardine Tin	Louise-Marie COLON	Animated short film	Screening
		tsuritama	tsuritama partners	TV animation	Screening
		Yonalure: Moment to Moment	NAKATA Ayaka / SAKITANI Yuki	Animated short film	Screening
		108 prayer beads	LI Han Han	Animated short film	Screening
Manga	Grand Prize	Les Cités Obscures (Cities of the Fantastic)	Benoît PEETERS / François SCHUITEN Translation: FURUNAGA Shin-ichi / HARA Masato		Exhibition
	Excellence Award	Gaku, Minna no Yama (Peaks, Everyone's Mountains)	ISHIZUKA Shinichi		Exhibition
		GUNSLINGER GIRL	AIDA Yu		Exhibition
		Mashiro no Oto (Sound of Snow White)	RAGAWA Marimo		Exhibition
		Muchacho	Emmanuel LEPAGE		Exhibition
	New Face Award	Bokura no FUNKA-sai (Our "Eruption" Festival)	SINZO Keigo		Exhibition
		"Koori no Te, Siberia Yokuryuuki(Frozen Hands: Tales of a Siberian Prison CampSurvivor)"	OZAWA Yuki		Exhibition
Sennen Mannen Ringo no Ko (Apple Children of Aeon)		TANAKA Ai		Exhibition	
Special Achievement Award		ENAMI Naomi (Producer)		Exhibition	
		KONAGAI Nobumasa (Editor)		Exhibition	
		OKAWARA Kunio (Mechanical designer)		Exhibition Screening + Talk	
		SATO Shigeru (Sound engineer)		Exhibition	



2. Performances *As of January 28. Please check the latest information on the website (j-mediaarts.jp) .*Please refer to p.9 for the detail of pre-registration.

■ **Performances**

Grand Prize of Art Division "Pendulum Choir"

Pendulum Choir is an original choral piece for 9 a capella voices and 18 hydraulic jacks. The performance, a combination of electronic music, a capella voice, technology and human bodies, is both attention-grabbing and captivating. This will be its premiere performance in Asia.

Dates: Wed, February 13 13:30-14:20 / 18:30-19:20
Thu, February 14 13:30-14:20 / 19:00-19:50

Venue: Tokyo Midtown, Galleria, B1, Atrium

Participation: First-come first-served basis

Performers:

Conception, construction and musical composition:

Cod.Act (Michel DÉCOSTERD / André DÉCOSTERD)

Tenors: Wolfgang BEHRENZ, Alain BERTSCHY, Michel MULHAUSER

Baritones: Etienne HERSPERGER, Sacha MICHON, Christophe GINDRAUX

Basses: Francesco BIAMONTE, Nicolas FARINE, Christophe MIRONNEAU

Support: swiss arts council
prohelvetia



©Cod.Act Photo: Xavier Voirol

■ **Talk & Live Performance**

"Trans Creation - Derivative expressions and creativity"

**Advanced reservation
from Mon, January 28.**

A special talk and performance event at SuperDeluxe.

The program features creators of 4 projects from the Art and Entertainment divisions who will discuss transformation of works via digital technology, the notion of "originality" and new possibilities in art creation.

Dates: Tue, February 19 18:00-22:00

Venue: SuperDeluxe * Capacity: 200

Performers:

Grayson COOKE / Mike COOPER (Art Division, New Face Award: "Outback and Beyond")

MANABE Daito (Entertainment Division, Grand Prize: Perfume "Global Site Project")

MANABE Reiko (Art Division, Jury Selection: "hibari -Aid Project for North Eastern Japan-")

HAGIWARA Shunya / YAKOU Naohiro (Entertainment Division, Jury Selection: "Creative Commands Compilation Data") and other

Moderator:

HATANAKA Minoru (Senior Curator, NTT Inter Communication Center [ICC])



Materials in "Outback and Beyond" appear courtesy of the National Film and Sound Archive, Frontier Services and the John Heyer Estate.



3. Screening + Talk *As of January 28. *Please refer to p.9 for the detail of pre-registration.

**Advanced reservation
from Mon, January 28.**

At the satellite venue Cinem@rt, special screenings will be held featuring video works from the Art division, full-length animated feature films, animated short films and music videos. Along with these screenings, talk events will be hosted by award-winners and film directors.

Venue: Cinem@rt [3F Screen 4] * Capacity: 135

*In addition to the information listed below, a variety of screenings are planned.
Please check the latest information on the website (j-mediaarts.jp).

■ **Art Division Excellence Award “BETWEEN YESTERDAY & TOMORROW”** *Japanese only

Date: Thu, February 14 20:10-21:40
Speaker: SOL CHORD (MAEDA Shinjiro / OKAZAWA Rina) and other

■ **Animation Division Excellence Award “WOLF CHILDREN”** *Japanese only

Date: Wed, February 13 17:30-20:00
Speaker: HOSODA Mamoru
Moderator: HIKAWA Ryusuke [Jury Member of Animation Division / Anime Critic]

■ **Animation Division Excellence Award “The Life of Budori Gusuko”** *Japanese only

Date: Sun, February 17 17:00-19:20
Speaker: SUGII Gisaburo
Moderator: SAIKI Tomonori [Chief Senior Specialist for Arts and Culture, Agency for Cultural Affairs]

■ **Animation Division New Face Award “LUPIN the Third: The Woman Called Fujiko Mine”** *Japanese only

Date: Fri, February 22 19:45-22:00
Speaker: YAMAMOTO Sayo
Moderator: HIKAWA Ryusuke [Jury Member of Animation Division / Anime Critic]

■ **Entertainment Division Excellence Award “THE WARPED FOREST”** *Japanese only

Date: Thu, February 21 18:30-20:20
Speaker: MIKI Shunichiro
Moderator: TERAJ Hironori [Jury Member of Entertainment Division / Creative Director]

■ **Entertainment Division Award-winning Works of Music Videos** *Japanese only

Date: Sat, February 16 19:45-21:15
Speaker: ARAI Fuyu (New Face Award: NAGANO Ryo "HAJIMEYOU"),
ONISHI Keita (New Face Award: Haisuiononasa "Dynamics of the Subway") and other
Moderator: TERAJ Hironori [Jury Member of Entertainment Division / Creative Director]

■ **Special Achievement Award “OKAWARA Kunio's Mechanical Design”** *Japanese only

Date: Sun, February 24 15:00-17:05
Speaker: OKAWARA Kunio [Mechanical designer]
Moderator: HIKAWA Ryusuke [Jury Member of Animation Division / Anime Critic]

4. Manga Library

At the Manga Library, the whole volume of Award-winning works and Jury Selections of Manga Division can be freely read. Besides the comics published in book form, comics published online (for computer or mobile) can be viewed.
Open during the Festival. *Not available on Tue, February 19.

Venue: Cinem@rt [1F Entrance]
Time: 10:00-19:00 *Closed on Tuesday, 19 February



Related Events

*As of January 28. In addition to the information on p.7 and p.8 of this release, a variety of events are planned.

Please check the latest information on the website (j-mediaarts.jp) . *Please refer to p.9 for the detail of pre-registration.

1. Award-winners Presentations

Advanced reservation
from Mon, January 28.

Award-winners of each division will present their winning works and introduce themselves and their practice.

Venues: The National Art Center, Tokyo [3F Auditorium] * Capacity: 240

Tokyo Midtown [Midtown Tower5F International Design Liaison Center in DESIGN HUB] * Capacity: 100

■ Art Division *Simultaneous Japanese/English translation is available

Date: Wed, February 13 20:00-21:00

Venue: Tokyo Midtown

Speaker: Cod.Act (Michel DÉCOSTERD / André DÉCOSTERD)(Grand Prize: "Pendulum Choir")

Moderator: MIWA Masahiro [Jury member of Art Division / Composer / Professor, Institute of Advanced Media Arts and Science (IAMAS)]

■ Entertainment Division *Japanese only

Date: Sun, February 17 18:30-19:30

Venue: Tokyo Midtown

Speaker: TOYAMA Keiichiro, YAMAGUCHI Yoshiaki, YOKOKAWA Yutaka (Excellence Award: "GRAVITY DAZE")

Moderator: ITO Gabin [Jury member of Entertainment Division / Editor, Creative Director]

■ Entertainment Division *Japanese only

Date: Sun, February 17 20:00-21:00

Venue: Tokyo Midtown

Speaker: HAGIWARA Shunya (New Face Award: "Whatever Button") and other

Moderator: NAKAMURA Yugo [Jury member of Entertainment Division / Interface Designer / tha ltd.]

■ Entertainment Division "Media becomes software." *Japanese only

Date: Sun, February 24 14:00-15:30

Venue: Tokyo Midtown

Speaker: KURATA Minoru (Excellence Award: "Smart Trashbox") and other

Guest: TAMURA Hideo (O'Reilly Japan, Inc., *Make JAPAN* Editor)

Moderator: KUBOTA Akihiro [Jury member of Entertainment Division / Artist / Professor, Tama Art University]

■ Animation Division "Textures of Expressions" *Simultaneous Japanese/English translation is available

Date: Thu, February 21 16:00-17:30

Venue: The National Art Center, Tokyo

Speaker: WADA Atsushi(Excellence Award: "The Great Rabbit"), Emma De SWAEF/Marc James ROELS(New Face Award: "Oh Willy..."),

MIZUSHIRI Yoriko (New Face Award: "Futon"), FURUKAWA Taku [Jury member of Animation Division / Animation Artist]

Moderator: WADA Toshikatsu [Jury member of Animation Division / Animation Artist / Adjunct Professor, Tokyo Zokei University]

■ Manga Division *Japanese only

Date: Fri, February 15 16:00-17:30

Venue: The National Art Center, Tokyo

Speaker: OZAWA Yuki (New Face Award: "*Koori no Te, Siberia Yokuryuu-ki* (Frozen Hands: Tales of a Siberian Prison Camp Survivor)"),

TANAKA Ai (New Face Award: "*Sennen Mannen Ringo no Ko* (Apple Children of Aeon)")

Moderator: NAKAMURA Kimihiko (COMITIA)

■ Manga Division *Japanese only

Date: Sun, February 17 14:00-15:00

Venue: Tokyo Midtown

Speaker: AIDA Yu (Excellence Award "GUNSLINGER GIRL")

Moderator: ITO Go [Jury member of Manga Division / Manga Critic/ Associate Professor, Tokyo Polytechnic University]



2. Symposiums

Advanced reservation
from Mon, January 28.

A series of symposiums will be held to discuss the Special Achievement Award-winners.

Venue: The National Art Center, Tokyo [3F Auditorium] * Capacity: 240

■ Symposium on the Special Achievement Award: “Birth of Japanese Electronic Music” *Japanese only

Date: Fri, February 22 16:00 - 17:00

Speaker: SATO Shigeru [Special Achievement Award / Sound engineer],
KAWASAKI Koji [Writer and Editor of “Japanese Electronic Music”]

Moderator: MIWA Masahiro [Jury Member of Art Division / Composer / Professor, Institute of Advanced Media Arts and Science (IAMAS)]

■ Symposium on the Special Achievement Award: “Leading figure of girl comics” *Japanese only

Date: Fri, February 22 17:15 - 18:15

Speaker: KONAGAI Nobumasa [Special Achievement Award / Editor]

Guest: MIUCHI Suzue [Manga Artist]

Moderator: YAMADA Tomoko [Jury member of Manga Division / Manga Researcher]

■ Symposium on the Special Achievement Award winner ENAMI Naomi (provisional) *Japanese only

Date: Fri, February 22 18:30 - 19:30

Speaker: HAGINO Masaaki [CEO, Voyager Japan, Inc.],
NAGAHARA Yasuhito [Graphic Designer / Professor, Tama Art University, Department of Information Design],
MATSUMOTO Gento [Designer]

Moderator: ITO Gabin [Jury member of Entertainment Division / Editor, Creative Director],

NAKAMURA Yugo [Jury member of Entertainment Division / Interface Designer / tha ltd.]

3. Workshop *Japanese only

Advanced reservation
from Mon, January 28.

Let's Make Pixel Animation!

SHIGETA Yusuke, a Jury Selection in the Animation Division for his work “Pixel Forest”, presents an animation workshop. Both young and old can enjoy a new experience, discovering and learning about pixel animation through the Flipbit website.

Date: Sat, February 16 14:00-16:00

Venue: The National Art Center, Tokyo, 3rd floor, Lecture Room A/B

Participants: 10 *ALL CHILDREN MUST BE ACCOMPANIED BY PARENTS.

Applicants: Elementary school students

4. Demonstration *Japanese only

Entertainment Division Excellence Award - “Smart Trashbox”

Whenever you toss a piece of trash, this innovative trashcan automatically moves to catch it. The artist will demonstrate and explain his work, and participants can all throw pieces of trash to activate the “Smart Trashbox”.

Date: Sat, February 16 14:00-17:00

Sun, February 17 14:00-17:00

Sat, February 23 14:00-17:00

Venue: The National Art Center, Tokyo, 1st floor, Special Exhibition Gallery 1E

5. Guided Tour *Japanese only

An informative one-hour guided tour of the Exhibition of Award-winning Works at the National Art Center, Tokyo.

Date: Thu, February 14 11:00-12:00

Mon, February 18 11:00-12:00

Venue: The National Art Center, Tokyo, 1st floor, Special Exhibition Gallery 1E

Participants: 10 only

Bookings can be made at the reception desk of The National Art Center, Tokyo from 10am on the day of the tour. Please book early to ensure your participation.



***Applying for pre-registered events**

Please fill in the required information in the form provided at Event page on the website (j-mediaarts.jp).

Application periods : From Mon, January 28, 15:00.

The application will be closed as soon as the number of participants reaches the limit.

*Please note that events may be cancelled, exhibited works and schedules may be changed, or the event content changed without notice. Announcements of latest information will be made on this website (j-mediaarts.jp).

Contact: Japan Media Arts Festival Secretariat (c/o CG-ARTS)
Email: jmaf@cgarts.or.jp

Detailed information will be announced in the middle of January on the official website (j-mediaarts.jp)

● **Check the latest information about award-winning works and the exhibition !!**

Official website <http://j-mediaarts.jp>

Facebook <http://www.facebook.com/JapanMediaArtsFestival>

Twitter @JMediaArtsFes_e