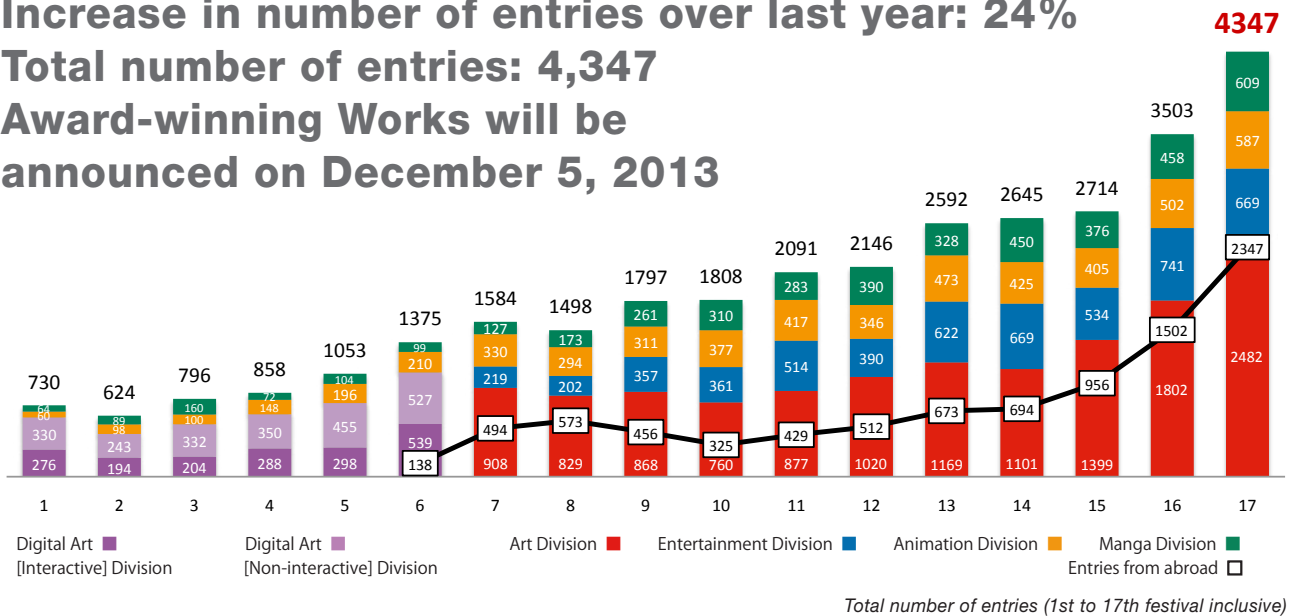


## The 17th Japan Media Arts Festival

Increase in number of entries over last year: **24%**

Total number of entries: **4,347**

Award-winning Works will be announced on December 5, 2013



The entry period for submission of works to the 17th Japan Media Arts Festival ended on September 12, 2013. As in previous years, the festival attracted huge interest from across the globe. A 24% increase in the number of entries over last year resulted in a total of 4,347 works, the highest number in the Japan Media Arts Festival's 17 year history.

The number of entries from abroad increased significantly - 2,347 works from 83 countries and regions (last year's festival received 1,502 works from 71 countries and regions). With such a large number of works from around the world, the Japan Media Arts Festival is clearly evolving into an international festival which exemplifies the vast range of contemporary forms of expression and creativity in Media Arts today.

The festival's jury, five members for each division, will soon begin screening the entries. Recognizing significant works of high artistry and creativity, each division will award one Grand Prize, four Excellence Awards and three New Face Awards. The Prize-winning Works will be announced on December 5, 2013, and will also include a number of Special Achievement Awards and Jury Selections.

Regularly updated information can be found on the JMAF official homepage, regarding both the announcement of the Award-winning Works and the exhibition of Award-winning Works, to be held at The National Art Center, Tokyo (Roppongi, Tokyo) and several other venues.

**Official Website:** <http://j-mediaarts.jp/?locale=en>

\*All press releases related to the 17th Japan Media Arts Festival can be viewed on the press page of the JMAF official website.

**Contact Information:** Japan Media Arts Festival Secretariat [c/o CG-ARTS]  
Email: [jmaf@cgarts.or.jp](mailto:jmaf@cgarts.or.jp)

## Summary of Entries

**Divisions:** The Four Divisions (Art, Entertainment, Animation, Manga)  
**Period:** Thursday, July 11 - Thursday, September 12, 2013 64 days

### Number of Entries

Interactive art	217
Media installations	421
Video works	934
Graphic art	678
Web-based works	88
Media performances	144
<b>Art Division</b>	<b>Total 2,482</b>

Games	114
Video works	327
Gadgets	71
Websites	78
Application software	79
<b>Entertainment Division</b>	<b>Total 669</b>

Animated feature films Animated series	76
Animated short films	511
<b>Animation Division</b>	<b>Total 587</b>

Comics published in book form Comics published in a magazine	502
Comics published online	68
Self-published comics	39
<b>Manga Division</b>	<b>Total 609</b>

<b>Total number</b>	<b>4,347</b>
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### Entries from Abroad

#### 2,347 works from 83 countries and regions

(last year's festival received 1,502 works from 71 countries and regions)

Argentina, Australia, Austria, Bangladesh, Belarus, Belgium, Bolivia, Bosnia and Herzegovina, Brazil, Bulgaria, Cambodia, Canada, Chile, China, Colombia, Costa Rica, Croatia, Czech Republic, Denmark, Ecuador, Egypt, Estonia, Finland, France, Germany, Greece, Guatemala, Hong Kong, Hungary, Iceland, India, Indonesia, Iran, Ireland, Israel, Italy, Kenya, Kosovo, Kyrgyz Republic, Latvia, Lebanon, Lithuania, Macau, Macedonia, Malaysia, Mexico, Morocco, Nepal, Netherlands, New Zealand, Nigeria, Norway, Pakistan, Palestinian Authority, Panama, Peru, Philippines, Poland, Portugal, Romania, Russia, Rwanda, Senegal, Serbia, Serbia and Montenegro, Singapore, Slovakia, Slovenia, South Africa, South Korea, Spain, Sri Lanka, Sweden, Switzerland, Taiwan, Thailand, Turkey, Ukraine, United Arab Emirates, United Kingdom, United States, Venezuela, Vietnam

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## Award-winning Works will be announced on December 5, 2013

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### Announcement of Award-winning Works

Thursday, December 5, 2013  
Preview (for Press)  
Time: 15:00-16:30 (TBC)  
Venue: The National Art Center, Tokyo, Auditorium 3rd floor  
\*Comments on Prize-winning Works by jury members and festival organizers.  
Presentation of Prize-winners.  
\*Details of the JMAF press conference will be announced in the middle of November.

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### Awards Ceremony

Tuesday, February 4, 2014  
Venue: The National Art Center, Tokyo (Roppongi, Tokyo)

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### Exhibition of Award-winning Works

Wednesday, February 5 - Sunday, February 16, 2014  
\*Closed on Wednesday, February 12  
Venues: The National Art Center, Tokyo (Roppongi, Tokyo)  
Cinem@rt, International Design Liaison Center, SuperDeluxe,  
and other venues (TBC)

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## Jury Members

Art Division	GOGOTA Hisanori, <i>Curator and Owner of Baikado</i> MIWA Masahiro, <i>Composer and Professor, Institute of Advanced Media Arts and Science (IAMAS)</i> OKABE Aomi, <i>Art Critic</i> TAKATANI Shiro, <i>Artist</i> UEMATSU Yuka, <i>Curator, National Museum of Modern Art, Osaka</i>
Entertainment Division	IIDA Kazutoshi, <i>Game Creator and Professor, Digital Hollywood University</i> IWATANI Toru, <i>Game Creator and Professor, Tokyo Polytechnic University</i> KUBOTA Akihiro, <i>Artist and Professor, Tama Art University</i> NAKAMURA Yugo, <i>Interface Designer and CEO of tha ltd.</i> UKAWA Naohiro, <i>Genzai (Contemporary) Artist and Professor, Kyoto University of Art and Design and Representative, DOMMUNE</i>
Animation Division	KOIDE Masashi, <i>Animation Researcher and Professor, Tokyo Zokei University</i> MORIMOTO Koji, <i>Animation Director</i> OHI Fumio, <i>Animation Artist</i> SUGII Gisaburo, <i>Animation Director</i> WADA Toshikatsu, <i>Animation Artist</i>
Manga Division	ITO Go, <i>Manga Critic / Associate Professor, Tokyo Polytechnic University</i> MINAMOTO Taro, <i>Manga Artist and Manga Researcher</i> SAITO Nobuhiko, <i>Editor and Manga Researcher</i> SUGAYA Mitsuru, <i>Manga Artist and Professor, Kyoto Seika University</i> YAMADA Tomoko, <i>Manga Researcher</i>

## Selection Members

Art Division	KOMACHIYA Kei, <i>Media Artist and Lecturer, Sapporo Otani University</i> KUDO Takeshi, <i>Curator, Aomori Museum of Art</i> MATSUI Shigeru, <i>Poet and Associate Professor, Art Media Center, Tokyo University of the Arts</i> TASAKA Hiroko, <i>Curator, Tokyo Metropolitan Museum of Photography and Yebisu International Festival for Art and Alternative Vision</i> WASHIDA Meruro, <i>Curator, 21st Century Museum of Contemporary Art, Kanazawa</i>
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## Awards

For each division, one Grand Prize, four Excellence Awards, and three New Face Awards will be awarded on the basis of artistic quality and creativity. In addition, a Special Achievement Award may be awarded on the recommendation of the Jury to an individual or group who has made a special contribution to Media Arts in any of the four divisions.

<b>Grand Prize:</b>	Certificate*, trophy, 600,000 Japanese Yen
<b>Excellence Award:</b>	Certificate*, trophy, 300,000 Japanese Yen
<b>New Face Award:</b>	Certificate*, trophy, 200,000 Japanese Yen
<b>Special Achievement Award:</b>	Certificate*, trophy

Other outstanding entries will be chosen by the jury as Jury Selections.

(\* Certificates from the Minister of Education, Culture, Sports, Science and Technology)



*Awards Ceremony of the 16th festival*

<b>Organizer:</b>	<b>Japan Media Arts Festival Executive Committee</b>
<b>Contact Information:</b>	<b>Japan Media Arts Festival Secretariat [c/o CG-ARTS] Email : <a href="mailto:jmaf@cgarts.or.jp">jmaf@cgarts.or.jp</a></b>
<b>Official Website:</b>	<b><a href="http://j-mediaarts.jp/?locale=en">http://j-mediaarts.jp/?locale=en</a></b>
<b>Facebook:</b>	<b><a href="http://www.facebook.com/JapanMediaArtsFestival">http://www.facebook.com/JapanMediaArtsFestival</a></b>
<b>Twitter:</b>	<b><a href="https://twitter.com/JMediaArtsFes_e">@JMediaArtsFes_e</a></b>