

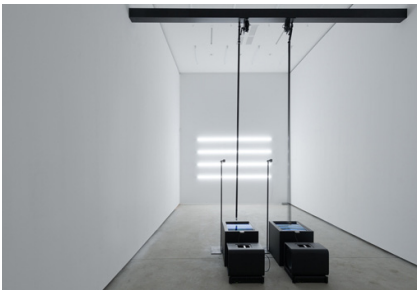
## The 17th Japan Media Arts Festival - Announcement of Award-winning Works Selected from 4,347 Entries!

The 17th Japan Media Arts Festival's Award-winning Works and Special Achievement Awards have been chosen.

The Japan Media Arts Festival is a comprehensive festival of Media Arts (=Media Geijutsu) that honors outstanding works in the four divisions of Art, Entertainment, Animation and Manga, as well as providing a platform for appreciation of the works that have won awards. For the 17th Festival we received a record number of 4,347 works from 84 countries and regions, a 24% increase from last year, including 2,347 entries from abroad. After strict screening, the jury of each Division selected the winners of one Grand Prize, four Excellence Awards, three New Face Awards and one Special Achievement Award.

At the Awards Ceremony on Tuesday, February 4, 2014 each Prize-winner will be presented with an award certificate and a trophy. The Exhibition of Award-winning Works will be held from Wednesday, February 5 to Sunday, February 16 at the National Art Center, Tokyo and other venues. Through this exhibition, film screenings and a concurrent program of symposia, presentations and workshops, we gather diverse artists and creators from Japan and abroad, and present myriad forms of contemporary expression. These 12 days offer a precious opportunity to encounter works representing the most contemporary trends in Media Arts.

### Grand Prize-Winners of the 17th Japan Media Arts Festival



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Left: Art Division

**crt mgn**

Media installation

Carsten NICOLAI [Germany]

Right: Entertainment Division

**Sound of Honda /  
Ayrton Senna 1989**

Video work, Website, Media installation, Sound work

SUGANO Kaoru/YASUMOCHI Sotaro/ORAI Yu/  
Nadya KIRILLOVA/YONEZAWA Kyoko/SEKINE  
Kosai/SAWAI Taeji/MANABE Daito [Japan/Russia]

Left: Animation Division

**Approved For Adoption**

Documentary animated film

JUNG/Laurent BOILEAU [Belgium/France]

Right: Manga Division

**JOJOLION**

-Jojo's Bizarre Adventure Part8-

ARAKI Hirohiko [Japan]



©Mosaique Films - Artémis Productions - Panda Média - Nadasdy  
Film - France 3 Cinéma - 2012



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**Contact Information:** Japan Media Arts Festival Secretariat [c/o CG-ARTS]  
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# 1. Summary of Entries

**Entry Divisions:** The Four Divisions (Art, Entertainment, Animation, Manga)  
**Entry Period:** Thursday, July 11 - Thursday, September 12, 2013 64 days

**Total Number of Entries:** 4,347

**Number of Award-winning Works:** 32 (one Grand Prize, four Excellence Awards, three New Face Awards in each Division), four Special Achievement Awards

**Number of Jury Selections:** 130

## Number of Entries

Interactive art	217
Media installations	421
Video works	934
Graphic art	678
Web-based works	88
Media performances	144
<b>Art Division</b>	<b>Total</b>
	<b>2,482</b>

Games	114
Video works	327
Gadgets	71
Websites	78
Application software	79
<b>Entertainment Division</b>	<b>Total</b>
	<b>669</b>

Animated feature films Animated series	76
Animated short films	511
<b>Animation Division</b>	<b>Total</b>
	<b>587</b>

Comics published in book form Comics published in a magazine	502
Comics published online	68
Self-published comics	39
<b>Manga Division</b>	<b>Total</b>
	<b>609</b>

<b>Total number</b>	<b>4,347</b>
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## Entries from Abroad

### 2,347 works from 83 countries and regions

(last year's festival received 1,502 works from 71 countries and regions)

Argentina, Australia, Austria, Bangladesh, Belarus, Belgium, Bolivia, Bosnia and Herzegovina, Brazil, Bulgaria, Cambodia, Canada, Chile, China, Colombia, Costa Rica, Croatia, Czech Republic, Denmark, Ecuador, Egypt, Estonia, Finland, France, Germany, Greece, Guatemala, Hong Kong, Hungary, Iceland, India, Indonesia, Iran, Ireland, Israel, Italy, Kenya, Kosovo, Kyrgyz Republic, Latvia, Lebanon, Lithuania, Macau, Macedonia, Malaysia, Mexico, Morocco, Nepal, Netherlands, New Zealand, Nigeria, Norway, Pakistan, Palestinian Authority, Panama, Peru, Philippines, Poland, Portugal, Romania, Russia, Rwanda, Senegal, Serbia, Serbia and Montenegro, Singapore, Slovakia, Slovenia, South Africa, South Korea, Spain, Sri Lanka, Sweden, Switzerland, Taiwan, Thailand, Turkey, Ukraine, United Arab Emirates, United Kingdom, United States, Venezuela, Vietnam

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## 2. Jury Members (Executive Committee)

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### The 17th Japan Media Arts Festival Executive Committee

**Chair** AOYAGI Masanori, *Commissioner for Cultural Affairs*

**Operating Committee** AOKI Tamotsu, *Director, The National Art Center, Tokyo*  
FURUKAWA Taku, *Animation Artist and Affiliate Professor, Tokyo Polytechnic University*  
TATEHATA Akira, *President, Kyoto City University of Arts*

### Jury Members

Art Division GOGOTA Hisanori, *Curator and Owner of Baikado*  
MIWA Masahiro, *Composer and Professor, Institute of Advanced Media Arts and Science (IAMAS)*  
OKABE Aomi, *Art Critic*  
TAKATANI Shiro, *Artist*  
UEMATSU Yuka, *Curator, National Museum of Modern Art, Osaka*

Entertainment Division IIDA Kazutoshi, *Game Creator and Professor, Digital Hollywood University*  
IWATANI Toru, *Game Creator and Professor, Tokyo Polytechnic University*  
KUBOTA Akihiro, *Artist and Professor, Tama Art University*  
NAKAMURA Yugo, *Interface Designer and CEO of tha Ltd.*  
UKAWA Naohiro, *Genzai (Contemporary) Artist and Professor, Kyoto University of Art and Design and Representative, DOMMUNE*

Animation Division KOIDE Masashi, *Animation Researcher and Professor, Tokyo Zokei University*  
MORIMOTO Koji, *Animation Director*  
OHI Fumio, *Animation Artist*  
SUGII Gisaburo, *Animation Director*  
WADA Toshikatsu, *Animation Artist*

Manga Division ITO Go, *Manga Critic / Associate Professor, Tokyo Polytechnic University*  
MINAMOTO Taro, *Manga Artist and Manga Researcher*  
SAITO Nobuhiko, *Editor and Manga Researcher*  
SUGAYA Mitsuru, *Manga Artist and Professor, Kyoto Seika University*  
YAMADA Tomoko, *Manga Researcher*

### Selection Members

Art Division KOMACHIYA Kei, *Media Artist and Lecturer, Sapporo Otani University*  
KUDO Takeshi, *Curator, Aomori Museum of Art*  
MATSUI Shigeru, *Poet and Associate Professor, Art Media Center, Tokyo University of the Arts*  
TASAKA Hiroko, *Curator, Tokyo Metropolitan Museum of Photography and Yebisu International Festival for Art and Alternative Vision*  
WASHIDA Meruro, *Curator, 21st Century Museum of Contemporary Art, Kanazawa*

**Special Advisor** HAMANO Yasuki, *Professor, Tokyo University of Technology and Professor emeritus, the University of Tokyo*

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## 3. Awards

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For each division, one Grand Prize, four Excellence Awards, and three New Face Awards will be awarded on the basis of artistic quality and creativity. In addition, a Special Achievement Award may be awarded on the recommendation of the Jury to an individual or group who has made a special contribution to Media Arts in any of the four divisions.

<b>Grand Prize:</b>	Certificate*, trophy, 600,000 Japanese Yen
<b>Excellence Award:</b>	Certificate*, trophy, 300,000 Japanese Yen
<b>New Face Award:</b>	Certificate*, trophy, 200,000 Japanese Yen
<b>Special Achievement Award:</b>	Certificate*, trophy

Other outstanding entries will be chosen by the jury as Jury Selections.

(\* Certificates from the Minister of Education, Culture, Sports, Science and Technology)



*Awards Ceremony of the 16th festival*

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## 4. Press Preview / Awards Ceremony

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The Awards Ceremony and the press preview will take place on Tuesday February 4, 2014, prior to the public opening of the Exhibition of Award-winning works.

### **Press Preview**

Tuesday, February 4, 2014 14:00-15:00 (TBC)

Venue: The National Art Center, Tokyo, Special Exhibition Gallery 1E

\*Interviews with the award-winners can be arranged upon consultation with the JMAF Secretariat.

\*Preview is open until 17:00, last entry 30 min prior to closing.

### **Awards Ceremony**

Tuesday, February 4, 2014 16:30-17:45 (TBC)

Venue: The National Art Center, Tokyo, Auditorium 3rd floor

\*Entry is for invited guests only.

Detailed information on both events will be announced in January.

## 5. Exhibition of Award-winning Works.



Images from last year's (16th) Japan Media Arts Festival

## Program

Exhibitions / Film Screenings / Manga Library / Performances /  
Talk Events / Workshops / Guided Tours etc.

- Brings together a total of approximately 120 works selected from 4,347 entries from 84 countries and regions
- Presents a cross-section of contemporary artworks from diverse genres
- Offers new perspectives on emerging styles of filmic expression through an extensive film program
- Holds a program of approximately 40 talk events, workshops, performances etc. throughout the entire duration of the festival
- Presents an experience of new cultural forms and ideas made possible by evolving technology

**Period** Wednesday, February 5, 2014 – Sunday, February 16, 2014

**Venues** National Art Center, Tokyo  
Address:7-22-2 Roppongi, Minato-ku, Tokyo  
Opening hours:10:00-18:00, last entry 30 min prior to closing  
\*Open until 20:00 on Fridays. \*Closed on February 12

Tokyo Midtown Address:9-7-1, Akasaka, Minato-ku, Tokyo  
Cinem@rt Roppongi Address:3-8-15, Roppongi, Minato-ku, Tokyo  
SuperDeluxe Address:3-1-25 B1F Nishi-Azabu, Minato-ku, Tokyo  
\*Opening hours vary according to venue.

**Admission** Free \*Admission is free for the entire program.

Detailed information will be announced in January.

**Organizer** Japan Media Arts Festival Executive Committee

**Contact**

**Information:** Japan Media Arts Festival Secretariat [c/o CG-ARTS]  
Email: [jmaf@cgarts.or.jp](mailto:jmaf@cgarts.or.jp)

**Official Website:** <http://j-mediaarts.jp/?locale=en>

**Facebook:** <http://www.facebook.com/JapanMediaArtsFestival>

**Twitter:** @JMediaArtsFes\_e



# The 17th Japan Media Arts Festival Award-winning Works

	Award	Title Type of work	Artist name [Nationality]	
<b>Art Division</b>	Grand Prize	<b>crt mgn</b> Media installation	<b>Carsten NICOLAI</b> [Germany]	
	Excellence Award	<b>the blank to overcome</b> Media installation	<b>MIHARA Soichiro</b> [Japan]	
		<b>Dronestagram</b> Web-based work	<b>James BRIDLE</b> [UK]	
		<b>Situation Rooms</b> Interactive art	<b>Rimini Protokoll</b> [Germany/Switzerland]	
		<b>The Big Atlas of LA Pools</b> Data art	<b>Benedikt GROSS</b> [Germany]	
	New Face Award	<b>Learn to be a Machine   DistantObject#1</b> Interactive art	<b>LAU Hochi</b> [Hong Kong]	
		<b>Maquila Region 4</b> Media performance	<b>Amor MUNOZ</b> [Mexico]	
<b>The SKOR Codex</b> Graphic art		<b>Aymeric MANSOUX,</b> representative of “The SKOR Codex” [France]		
<b>Entertain- ment Division</b>	Grand Prize	<b>Sound of Honda / Ayrton Senna 1989</b> Video work, Website, Media installation, Sound work	<b>SUGANO Kaoru / YASUMOCHI Sotaro / ORAI Yu / Nadya KIRILLOVA / YONEZAWA Kyoko / SEKINE Kosai / SAWAI Taeji / MANABE Daito</b> [Japan/Russia]	
	Excellence Award	<b>Sports Time Machine</b> Media installation	<b>INUKAI Hiroshi / ANDO Ryoko</b> [Japan]	
		<b>Fantasy Captured in Plastic Models: A Desk Diorama</b> Diorama, Gadget	<b>IKEUCHI Hiroto</b> [Japan]	
		<b>The Burning Buddha Man</b> Cutout animation	<b>UJI TEA</b> [Japan]	
		<b>Travis “Moving”</b> Music video	<b>Tom WRIGGLESWORTH / Matt ROBINSON</b> [UK]	
	New Face Award	<b>ZEZEHIHI</b> Website	<b>TSUDA Daisuke</b> [Japan]	
		<b>YAKENOHARA “RELAXIN’”</b> Music video	<b>Saigo No Shudan (ARISAKA Ayumu / OITA Mai / KOHATA Ren)</b> [Japan]	
		<b>TorqueL prototype 2013.03 @ E3</b> Video game	<b>Nanmo (YANAGIHARA Takayuki)</b> [Japan]	
	<b>Animation Division</b>	Grand Prize	<b>Approved For Adoption</b> Documentary animated film	<b>JUNG / Laurent BOILEAU</b> [Belgium/France]
		Excellence Award	<b>The Eccentric Family</b> Animated TV series	<b>YOSHIHARA Masayuki</b> [Japan]
<b>Golden Time</b> Animated short film			<b>INABA Takuya</b> [Japan]	
<b>Patema Inverted</b> Animated feature film			<b>YOSHIURA Yasuhiro</b> [Japan]	
<b>EVANGELION:3.33 YOU CAN (NOT) REDO.</b> Animated feature film			<b>ANNO Hideaki</b> [Japan]	
New Face Award		<b>YOKOSOBOKUDESU Selection</b> Animated short film	<b>HIMEDA Manabu</b> [Japan]	
		<b>Airy Me</b> Animated short film	<b>KUNO Yoko</b> [Japan]	
		<b>WHILE THE CROW WEEPS</b> Animated short film	<b>SUKIKARA Makiko / MATSUMURA Kohei</b> [Japan]	
<b>Manga Division</b>		Grand Prize	<b>JOJOLION —Jojo’s Bizarre Adventure Part8—</b>	<b>ARAKI Hirohiko</b> [Japan]
	Excellence Award	<b>SYOUWA GENROKU RAKUGO SHINJU</b>	<b>KUMOTA Haruko</b> [Japan]	
		<b>Soredemo Machi wa Mawatteiru</b>	<b>ISHIGURO Masakazu</b> [Japan]	
		<b>CHIISAKOBEE</b>	<b>MOCHIZUKI Minetaro / Original author: YAMAMOTO Shugoro</b> [Japan]	
		<b>TERRARIUM IN DRAWER</b>	<b>KUI Ryoko</b> [Japan]	
	New Face Award	<b>ALICE TO ZOUROKU</b>	<b>IMAI Tetsuya</b> [Japan]	
		<b>A Taste of Chlorine</b>	<b>Bastien VIVES / Translation: HARA Masato</b> [France/Japan]	
		<b>Natsuyasumi no Machi</b> Comics published online	<b>MATIDA You</b> [Japan]	
<b>Special Achievement Award</b>	<b>ABE Shuya</b> Engineer, Artist			
	<b>KASHIWABARA Mitsuru</b> Sound effects designer			
	<b>NAKAMURA Kimihiko</b> Representative of COMITIA Organizational Committee			
	<b>MATSUMOTO Toshio</b> Film Director, Video Artist, Film Theorist			