



18th Japan Media Arts Festival - Announcement of Award-winning Works Selected from 3,853 Entries! <http://j-mediaarts.jp>

The 18th Japan Media Arts Festival's Award-winning Works and Special Achievement Awards have been chosen.

The Japan Media Arts Festival is a comprehensive festival of Media Arts (*Media Geijutsu*) that honors outstanding works in the four divisions of Art, Entertainment, Animation and Manga, as well as providing a platform for appreciation of Award-winning Works.

For the 18th Japan Media Arts Festival, we received a number of 3,853 works from 71 countries and regions, including 1,818 entries from abroad.

After strict jury screening, every Division selected the winners (the Grand Prize, the Excellence Awards and New Face Awards), as well as the winners of Special Achievement Awards, those who have made exceptional contributions to the field of Media Arts.

In the Awards Ceremony on Tuesday February 3, 2015, each Award-winner will be presented with an award certificate and a trophy. The Exhibition of Award-winning Works will be held from Wednesday, February 4 to Sunday, February 15 at the National Art Center, Tokyo and other venues.

Through this exhibition, film screenings, a program of symposia, talk events and workshops, we gather diverse artists and creators from Japan and abroad, and present myriad forms of contemporary expression. These 12 days offer a precious opportunity to encounter works representing the most contemporary trends in Media Arts.

Grand Prize-Winners of the 18th Japan Media Arts Festival

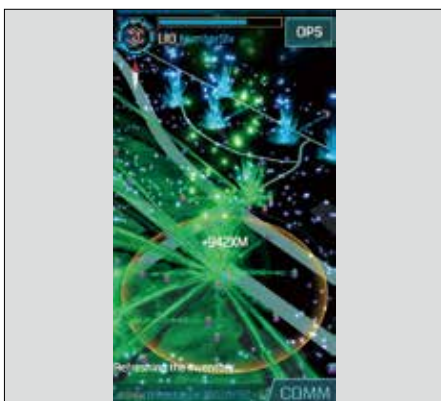


Photo: Google's Niantic Labs

Entertainment Division
“Ingress”
Mobile gaming application
Google's Niantic Labs
(John HANKE, Founder)



©Ural-Cinema

Animation Division
“The Wound”
Animated short film
Anna BUDANOVA



©Youko Kondo/Yasumi Tsuchida 2014

Manga Division
“Goshiki no fune”
(The Five-colored Ship)
KONDO Youko /
Original author:
TSUHARA Yasumi

*This year, the Grand Prize was not awarded in the Art Division

Contact Information:

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1. Summary of Entries

Entry Divisions: The Four Divisions (Art, Entertainment, Animation, Manga)

Entry Period: Monday, July 7, 2014 - Tuesday, September 2, 2014 (18:00 JST) (58 days)

Total Number of Entries: 3,853

September 2, 2014 (18:00 JST) marked the deadline for entries to the 18th Japan Media Arts Festival. As with last year's festival, we received a very large response - a total of 3,853 entries from 71 countries and regions. In the Entertainment Division and Manga Division, we received the highest number of entries in the history of the festival. In the Entertainment Division alone, the number of international entries increased by 40% over last year.

Interactive art	183
Media installations	219
Video works	556
Video installations	139
Graphic art	630
Internet art	70
Media performances	80
Art Division	1,877

Games	96
Video works	359
Multimedia productions	83
Gadgets, electronics	92
Websites	95
Application software	57
Entertainment Division	782

Animated feature films Animated series	60
Animated short films	371
Animation Division	431

Comics published in book form Comics published in a magazine	573
Comics published online	145
Self-published comics	45
Manga Division	763

Total Number of Entries	3,853
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■ Entries from Abroad

1,818 works from 70 countries and regions

[for comparison: 17th Japan Media Arts Festival: 2,347 works from 83 countries and regions]

Argentina, Armenia, Australia, Austria, Bangladesh, Belgium, Bosnia and Herzegovina, Brazil, Bulgaria, Canada, Chile, China, Colombia, Croatia, Cyprus, Czech Republic, Denmark, Egypt, El Salvador, Estonia, Finland, France, Germany, Greece, Hong Kong, Hungary, India, Indonesia, Iran, Ireland, Israel, Italy, Kazakhstan, Latvia, Lebanon, Lithuania, Macau, Macedonia, Malaysia, Malta, Mauritius, Mexico, Netherlands, New Zealand, Norway, Philippines, Poland, Portugal, Romania, Russia, Serbia, Singapore, Slovakia, Slovenia, South Africa, South Korea, Spain, Sri Lanka, Sweden, Switzerland, Taiwan, Thailand, Turkey, Ukraine, United Arab Emirates, United Kingdom, United States, United States Minor Outlying Islands, Venezuela, Zimbabwe. (Alphabetical order)



2. The 18th Japan Media Arts Festival Executive Committee

Chair AOYAGI Masanori [Commissioner for Cultural Affairs, Agency for Cultural Affairs, Japan]

Operating Committee AOKI Tamotsu [Director General, The National Art Center, Tokyo]

FURUKAWA Taku [Animation Artist]

TATEHATA Akira [President, Kyoto City University of Arts]

Jury Members

Art Division MIWA Masahiro [Composer and Professor, Institute of Advanced Media Arts and Science (IAMAS)]

OKABE Aomi [Art Critic]

SATOW Morihiro [Professor of Visual Culture Studies, Kyoto Seika University]

TAKATANI Shiro [Artist]

UEMATSU Yuka [Curator, The National Museum of Art, Osaka]

Entertainment Division HIGASHIIZUMI Ichiro [Designer and Creative Director]

IIDA Kazutoshi [Game Creator and Professor, Digital Hollywood University]

KUBOTA Akihiro [Artist and Professor, Tama Art University]

UKAWA Nachiro [Genzai (Contemporary) Artist and Professor, Kyoto University of Art and Design

and Representative, DOMMUNE]

YONEMITSU Kazunari [Game Designer and Professor, Ritsumeikan University]

Animation Division KOIDE Masashi [Animation Researcher and Professor, Tokyo Zokei University]

MORIMOTO Koji [Animation Director]

OHI Fumio [Animation Artist]

TAKAHASHI Ryosuke [Animation Director]

WADA Toshikatsu [Animation Artist]

Manga Division INUKI Kanako [Manga Artist and Guest Professor, Osaka University of the Arts]

ITO Go [Manga Critic and Associate Professor, Tokyo Polytechnic University]

SAITO Nobuhiko [Editor and Manga Researcher]

SUGAYA Mitsuru [Manga Artist and Professor, Kyoto Seika University]

YAMADA Tomoko [Manga Researcher]

Selection Members

Art Division KOMACHIYA Kei [Media Artist and Lecturer, Sapporo Otani University]

KUDO Takeshi [Curator, Aomori Museum of Art]

MATSUI Shigeru [Poet and Associate Professor, Art Media Center, Tokyo University of the Arts]

NAKAO Tomomichi [Curator, Fukuoka Asia Art Museum]

NISHIKAWA Mihoko [Curator, Museum of Contemporary Art, Tokyo]

TASAKA Hiroko [Curator, Tokyo Metropolitan Museum of Photography and Yebisu International Festival for Art

and Alternative Vision]

WASHIDA Meruro [Curator, 21st Century Museum of Contemporary Art, Kanazawa]



3. Awards

For each Division, the Awards (Grand Prize, Excellence Awards and New Face Awards) will be awarded on the basis of artistic quality and creativity. In addition, Special Achievement Awards will be awarded on the recommendation of the Jury to an individual or group who has made a special contribution to Media Arts in any of the four divisions.



17th Japan Media Arts Festival Awards Ceremony



Japan Media Arts Festival Trophy

Grand Prize: Certificate*, trophy, 600,000 Japanese Yen
Excellence Award: Certificate*, trophy, 300,000 Japanese Yen
New Face Award: Certificate*, trophy, 200,000 Japanese Yen
Special Achievement Award: Certificate*, trophy

Other outstanding entries will be chosen by the Jury as Jury Selections

(*Certificates will be presented by the Minister of Education, Culture, Sports, Science and Technology)

4. Press Preview / Awards Ceremony *Details will be announced in January, 2015

The Awards Ceremony and the press preview will take place on Tuesday February 3, 2015, prior to the public opening of the Exhibition of Award-winning Works.

●Press Preview

Tuesday, February 3, 2015 14:00-15:00 (TBC)

Venue: The National Art Center, Tokyo, Special Exhibition Gallery 2E [2F]

*Interviews with the award-winners can be arranged upon consultation with the JMAF Secretariat.

*Preview is open until 17:00, last entry 30 min prior to closing.

●Awards Ceremony

Tuesday, February 3, 2015 16:30-17:45 (TBC)

Venue: The National Art Center, Tokyo, Auditorium [3F]

*Entry is for invited guests only.



5. Exhibition of Award-winning Works



Exhibition of Award-winning Works / 17th Japan Media Arts Festival, 2014.

■ **Period:** Wednesday, February 4 - Sunday, February 15, 2015

■ **Venues** The National Art Center, Tokyo

Address: 7-22-2 Roppongi, Minato-ku, Tokyo, 106-8558

Opening hours: 10:00 – 18:00 *Open until 20:00 on Fridays.

Last entry 30 min prior to closing *Closed on February 10

Cinem@rt Roppongi

Address: 3-8-15, Roppongi, Minato-ku, Tokyo, 106-0032

SuperDeluxe

Address: 3-1-25 B1F Nishi-Azabu, Minato-ku, Tokyo, 106-0031

*Closed days and opening hours vary according to venue.

■ **Admission Free** *Admission is free for the entire program.

■ **Organizer** Japan Media Arts Festival Executive Committee

■ **Programs**

Exhibition / Film Screenings / Manga Library / Performances / Demonstrations / Related Events Admission Free

■ **Features**

- Brings together a total of approximately 160 works selected from 3,853 entries from 71 countries and regions
- Presents an experience of new cultural forms and ideas made possible by evolving technology
- Presents a cross-section of contemporary artworks from diverse genres
- Holds a program of approximately 40 talk events, workshops, performances etc. throughout the entire duration of the festival
- Shows a wide range of filmic works from animations to live-action films on large screen
- Provides a space for playing games and trying out gadgets
- In the Manga Library, the Award-winning Works and Jury Selections of the Manga Division are available for reading

Contact Information: Japan Media Arts Festival Secretariat [c/o CG-ARTS]

Email: jmaf@cgarts.or.jp

Japan Media Arts Festival Official Website: <http://j-mediaarts.jp/?locale=en>

Facebook: <http://www.facebook.com/JapanMediaArtsFestival>

Twitter: @JMediaArtsFes_e

The 18th Japan Media Arts Festival Award-winning Works

	Award	Title Type of work	Artist name [Nationality]	
Art Division	Excellence Award	This may not be a movie Media installation	GOSHIMA Kazuhiro [Japan]	
		Sensing streams – invisible, inaudible Media installation	SAKAMOTO Ryuichi / MANABE Daito [Japan]	
		Drone Survival Guide Graphic art, Website	Ruben PATER [Netherlands]	
		Nyloid Media performance	Cod.Act (Michel DÉCOSTERD / André DÉCOSTERD) [Switzerland]	
		“patrinia yellow” for Clarinet and Computer Media performance	FUKUSHIMA Satoshi [Japan]	
	New Face Award	A Tale of Tehrangeles Video installation	Anahita RAZMI [Germany]	
		Symbiotic Machine Hybrid art	Ivan HENRIQUES [Brazil]	
		Temps mort / Idle times – dinner scene Interactive video installation	Alex VERHAEST [Belgium]	
	Entertainment Division	Grand Prize	Ingress Mobile gaming application	Google's Niantic Labs (John HANKE, Founder) [United States]
		Excellence Award	Noramoji Project Website, Open-source project	SHIMOHAMA Rintaro / NISHIMURA Naoki / WAKAOKA Shinya [Japan]
handiii Gadget			KONDO Genta / YAMAURA Hiroshi / KONISHI Tetsuya [Japan]	
Kintsugi Video work			APOTROPIA (Antonella MIGNONE / Cristiano PANEUCCIA) [Italy]	
3RD Interactive installation			Hedwig HEINSMAN / Niki SMIT / Simon van der LINDEN [Netherlands]	
New Face Award		Auto-Complain Application, Website, Gadget	Florian BORN [Germany]	
		Slime Synthesizer Sound device	Dorita / Airgarage lab (KAWAUCHI Naofumi / SASAKI Yumi) [Japan]	
Animation Division		Grand Prize	The Wound Animated short film	Anna BUDANOVA [Russia]
		Excellence Award	Crayon Shin-chan: Serious Battle! Robot Dad Strikes Back Animated feature film	TAKAHASHI Wataru [Japan]
			Giovanni's Island Animated feature film	NISHIKUBO Mizuho [Japan]
	PADRE Animated short film		Santiago 'Bou' GRASSO [Argentina]	
	The Sense of touch Animated short film		Jean-Charles MBOTTI MALOLO [France]	
	New Face Award	My Milk Cup Cow Animated short film	ZHU Yantong [China]	
		Tamako love story Animated feature film	YAMADA Naoko [Japan]	
		Man on the chair Animated short film	JEONG Dahee [South Korea]	
	Manga Division	Grand Prize	Goshiki no fune (The Five-colored Ship)	KONDO Youko / Original author: TSUHARA Yasumi [Japan]
		Excellence Award	Aoi honoo (Blue Blaze)	SHIMAMOTO Kazuhiko [Japan]
A Chinese Life			LI Kunwu / Philippe ÔTIÉ / Translation: NOJIMA Tsuyoshi [China/France/Japan]	
Harukaze no sunegurachika (Spring Breeze of Sunegurachika)			SAMURA Hiroaki [Japan]	
Hitsuji no ki (Sheep Tree)			IGARASHI Mikio / Original author: YAMAGAMI Tatsuhiko [Japan]	
New Face Award		Ai o kurae!! (Suffer Love!!)	Renaissance YOSHIDA [Japan]	
		Chi-chan wa chotto tarinai (Chi-chan Isn't Quite Good Enough)	ABE Tomomi [Japan]	
		Dobugawa (The Ditch)	IKEBE Aoi [Japan]	
Special Achievement Award		IWAMASA Ryuichi Engineering Designer		
		ONO Kosei Film Critic / Manga Critic / Foreign Comic Translator / Foreign Comic and Animation Researcher		
	YAMAMOTO Keigo Artist / Educator			
	WATANABE Yasushi Animation Researcher			

*This year, the Grand Prize was not awarded.