



The 18th Japan Media Arts Festival

The Exhibition of Award-winning Works, a reflection of the “here and now” of Media Arts, begins soon! In addition to the Exhibition of Award-winning Works, a concurrent program of 150 events will be held.

The Japan Media Arts Festival is a comprehensive festival of Media Arts (*Media Geijutsu*) that honors outstanding works from a diverse range of media- from animation and comics to media art and games. The festival gives awards in each of its four divisions: Art, Entertainment, Animation, and Manga. It also provides a platform for appreciation of the award-winning and other notable works.

The 18th Japan Media Arts Festival, organized by the Japan Media Arts Festival Executive Committee, will be held from Wednesday, February 4 to Sunday, February 15, 2015 at The National Art Center, Tokyo (Roppongi), and other venues.

The exhibition will present the Award-winning Works from the four divisions of Art, Entertainment, Animation and Manga, chosen by the jury from among a record number of 3,853 entries from 71 countries and regions. The winners of Special Achievement Awards will also be shown.

The Award-winning Works, selected after a rigorous judging process, reflect the most recent trends in their respective fields. These works, along with a program of concurrent events gather diverse artists and creators, exemplifying the “here and now” of Media Arts.



Exhibition of Award-winning Works / 17th Japan Media Arts Festival, 2014.

The 18th Japan Media Arts Festival / Exhibition of Award-winning Works

■ **Period:** Wednesday, February 4 - Sunday, February 15, 2015

■ **Venues:** The National Art Center, Tokyo

Address: 7-22-2 Roppongi, Minato-ku, Tokyo, 106-8558

Opening hours: 10:00 – 18:00 *Last entry 30 min. prior to closing

*Open until 20:00 on Fridays. Closed on February 10.

Cinem@rt Roppongi

Address: 3-8-15 Roppongi, Minato-ku, Tokyo, 106-0032

SuperDeluxe

Address: 3-1-25 B1F Nishi-Azabu, Minato-ku, Tokyo, 106-0031

*Opening days and times vary according to venue.

■ **Admission:** Free *Admission is free for the entire program.

■ **Organizer:** Japan Media Arts Festival Executive Committee

■ **Official Website:** <http://j-mediaarts.jp>

*Booking method differs between events. Please check the Japan Media Arts Festival official website for details.

Contact Information:

Japan Media Arts Festival Secretariat Public Relations Department [c/o hilo Press]

Email: jmaf18-pre@hilopress.net



1. Exhibition

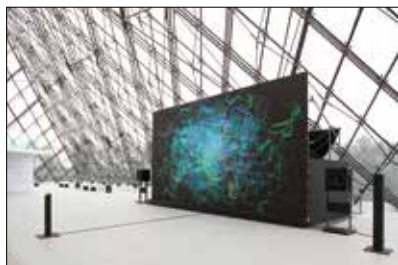
Venue: The National Art Center, Tokyo, Special Exhibition Gallery 2E [2F]

Art, Entertainment, Animation and Manga - 12 days offering a precious opportunity to experience diverse forms of expression

The Exhibition of Award-winning Works at The National Art Center, Tokyo will present the Award-winning Works from each of the four divisions of the festival, as well as documentation of the winners of Special Achievement Awards. Dynamic installations, interactive art and experience-based works such as games and gadgets, as well as manga, animations and rarely-seen documents can be viewed.

Works in Focus!

Art Division



4K Viewing®, Exhibition view from Sapporo International Art Festival 2014
Photo: Keizo Kioku, Courtesy of Creative City Sapporo International Art Festival Executive Committee

Excellence Award “Sensing streams – invisible, inaudible”

Media Installation SAKAMOTO Ryuichi / MANABE Daito [Japan]

An installation work that makes the electromagnetic waves emanating from cellphones and radios both visible and audible. The impressive scale of this work, which was first shown at the Sapporo International Arts Festival 2014, remains unchanged for the exhibition in Tokyo.



Photo: Xavier Voirol

Excellence Award “Nyloïd” Media Performance

Cod.Act (Michel DÉCOSTERD / André DÉCOSTERD) [Switzerland]

Live performances of the work will be presented every day from Feb 4 to Feb 8. Don't miss “Nyloïd” the most recent work by Cod. Act (Grand-Prize-winners in the 14th and 16th Japan Media Arts Festivals) which evokes the image of a gigantic living organism.

Performance Schedule

Feb 4 (Wed), 5 (Thu), 6 (Fri) 11:30-12:00, 12:15-12:45, 15:00-15:30, 15:45-16:15, 16:30-17:00

Feb 7 (Sat) 11:30-12:00, 12:15-12:45, 16:00-16:30, 16:45-17:15

Feb 8 (Sun) 10:30-11:00, 15:00-15:30, 15:45-16:15, 16:30-17:00

Entertainment Division

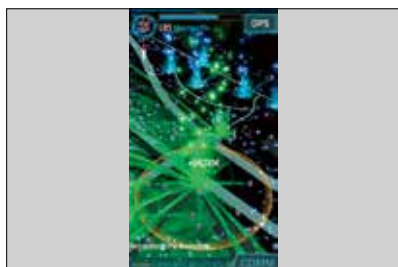


Photo: Google's Niantic Labs

Grand Prize “Ingress” Mobile Gaming Application

Google's Niantic Labs (John HANKE, Founder) [US]

Specially for the exhibition in Tokyo, a three-channel projection with films will be created, utilizing the API of “Ingress”. The ‘power cubes’ which form an important element of the game will be transformed into ‘real’ objects in the exhibition space. A space will emerge in which the ‘real’ and the ‘virtual’ mingle.



New Face Award “Auto-Complain” Application, Website, Gadget

Florian BORN [Germany]

“Auto-Complain” is an application which enables cyclists to detect potholes in the street and represents the detected locations on a map. To commemorate his winning the award, the artist will create a special Tokyo version of his work. At the exhibition, visitors will be able to trace the artist's cycling tours, during which he uses the application.



Animation Division

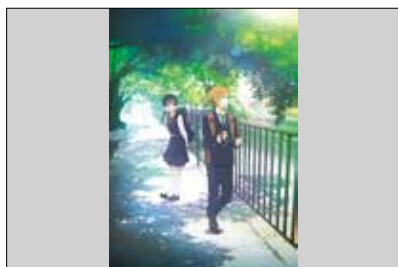


©Ural-Cinema

Grand Prize “The Wound” Animated Short Film

Anna BUDANOVA [Russia]

The exhibition will provide a separate space where the film can be viewed without distraction. Additionally, original sketches and drawings which document the creation process of the work will be presented.



©Kyoto Animation / Usagiyama Shopping Street

New Face Award “Tamako love story” Animated Feature Film

YAMADA Naoko [Japan]

The exhibition will feature a space that has been eagerly awaited by the fans of this film, gathering material from the main scenes of the movie, including original pictures and character studies. At Cinem@art Roppongi, another of the festival venues, a talk event with YAMADA will be held. (Japanese Only)

Manga Division



©Youko Kondo/Yasumi Tsuchida 2014

Grand Prize “Goshiki no fune”(The Five-colored Boat)

KONDO Youko / Original author: TSUHARA Yasumi [Japan]

For the first time, all the hand-drawn original pictures composing this work will be exhibited in public. The presentation space itself will vividly reflect the fascinating worldview of the work.



Une vie chinoise - T1-2 2009, T3 2011
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Excellence Award “A Chinese Life”

LI Kunwu / Philippe ÔTIÉ / Translation: NOJIMA Tsuyoshi
[China / France / Japan]

This is a work in which a manga artist born and raised in China has returned to the frenzied and tumultuous age through which he has lived. The exhibition presents many translated editions of this manga, which has won high acclaim all over the globe. Visitors will be able to sense the feverish spirit of the China depicted in this work.

2. Film Screenings

Venues: Cinem@rt Roppongi, Screen 4 [3F] Advance booking required

The National Art Center, Tokyo / Lecture Room A and B [3F]

All 53 video works which have been chosen as Award-winning Works or Jury Selections will be screened.

The program includes video works from diverse genres such as experimental video works, commercials, animations and music videos. Talk events with the directors of the Award-winning Works will also be held.

3. Manga Library

Venue: Cinem@art Roppongi, Entrance[1F] Opening hours: 10:00-19:00

Read through complete editions of this year's Award-winning Works and Jury Selections!

Complete editions of Award-winning Works and Jury Selections from the Manga Division are available for reading at the Manga Library. As well as manga in book and magazine form, web-based manga can be viewed on computers.

*Closed on Feb 10 (Tue). *Open until 18:00 on Feb 15 (Sun).

4. Related Events

Lounge Talks and Live-Performances, Symposia, Workshops, Guided Tours

*For some related events, advance-booking is required.

*Booking method differs between events. Please check the JMAF official website for details.

*Bookings is being accepted through the Japan Media Arts Festival official website at <http://j-mediaarts.jp>

Lounge Talks and Live Performances Advance booking required

The events will feature many of the foreign Award-winners!

The series "Lounge Talks and Live Performances", as in previous years, features presentations by Award-winners and performances of the Award-winning Works. This event, held as a single session in previous years' festivals, will be scaled up this year to four sessions.

In Focus!

Feb 4 (Wed) 19:00-22:30

"Alternative Future – Presentation of Award-winning Works from the Entertainment Division"

On the opening day of the festival, this year's Award-winners from the Entertainment Division will attend. The event gathers presentations, talks and performances displaying the diverse forms of works in this division, often referred to as the "All-round" Division of the Japan Media Arts Festival. Presentations include the Grand Prize-winner, "Ingress", a live performance of the "Slime Synthesizer" (New Face Award), AC-bu's "high-speed paper theater" (Jury Selection), and other projects applying web, sound devices, gadgets and games, representing the most contemporary trends in Media Arts.

Venue: Super Deluxe

Capacity: 250 (Advance booking required)

With:

SHIMOHAMA Rintaro / NISHIMURA Naoki / WAKAOKA Shinya ["Noramoji Project", Excellence Award]

Dorita / Airgarage lab (KAWAUCHI Naofumi / SASAKI Yumi) ["Slime Synthesizer", New Face Award]

AC-bu (ADACHI Toru / ITAKURA Shunsuke) ["Anzen unten no shiori (Safe Driving Guide)", Jury Selection]

AGARIE Ryo ["TENGAMI"/ Jury Selection]

APOTROPIA (Antonella MIGNONE / Cristiano PANEUCCIA) ["Kintsugi", Excellence Award]

Florian BORN ["Auto-Complain", New Face Award]

KAWASHIMA Masashi ["Ingress", Grand Prize]

Moderators:

IIDA Kazutoshi [Jury Member / Game Creator and Professor, Digital Hollywood University]

YONEMITSU Kazunari [Jury Member, Game Designer and Professor, Ritsumeikan University]

Japanese-English interpretation available for some parts of the event



17th Japan Media Arts Festival, Event "Sound and Vision"



Feb 5 (Thu) 19:00-22:30

“Defiant Intelligence and Creative Humor in Media Art – Presentation of Award-winning Works from the Art Division vol. 1”

The Art Division every year records the largest number of entries among the four divisions of the Japan Media Arts Festival. This presentation of Award-winners from the Art Division features three artists, whose works deal with topics related to contemporary society and politics, while unfolding a spirit of defiant intelligence and humor. After presentations by each Award-winner, jury members will join in and talk about the aspects in each work, that were highly evaluated by the jurors.

Venue: Super Deluxe

Capacity: 250 (Advance booking required)

With:

Ivan HENRIQUES [“Symbiotic Machine”, New Face Award]

Ruben PATER [“Drone Survival Guide”, Excellence Award]

Austin STEWART [“Second Livestock”, Jury Selection]

UEMATSU Yuka [Jury Member, Curator of The National Museum of Art Osaka]

SATOW Morihiko [Jury Member, Professor of Visual Culture Studies, Kyoto Seika University]

Moderators:

KUDO Takeshi [Curator, Aomori Museum of Art]

Japanese-English interpretation available for some parts of the event

Artist Talks

The artists themselves will introduce their works at the exhibition booth of the respective work (National Art Center, Special Exhibition Gallery 2E [2F]).

Event In Focus!

Feb 4 (Wed) / Feb 5 (Thu)

10:30-11:00

“A Tale of Tehrangeles” [Art Division, New Face Award]

Speaker: Anahita RAZMI

11:00-11:30

“Symbiotic Machine” [Art Division, New Face Award]

Speaker: Ivan HENRIQUES

13:00-13:30

“Temps mort / Idle times - dinner scene” [Art Division, New Face Award]

Speaker: Alex VERHAEST

13:30-14:00

“3RD” [Entertainment Division, Excellence Award]

Speaker: Niki SMIT / Simon van der LINDEN

14:00-14:30

“Auto-Complain” [Entertainment Division, New Face Award]

Speaker: Florian BORN

*All Artist Talks are in English with Japanese interpretation



Art Division, New Face Award “A Tale of Tehrangeles” Anahita RAZMI
©2013 Anahita Razmi



Entertainment Division, Excellence Award “3RD” Hedwig HEINSMAN /
Niki SMIT / Simon van der LINDEN
©Monobanda PLAY / DUS architects



Workshops Advance booking required

Diverse workshops in which to experience and enjoy more of Media Arts.

In addition to guided tours and workshops for people with impaired hearing, this year a workshop for people with impaired vision will also be held. Workshops with an introduction to programming, an introduction to filmmaking, and a program in which the basis of artistic creation can be experienced. Furthermore, for those who want to start playing “Ingress” (Grand Prize winner in the Entertainment Division), secret tricks of playing the game will be revealed in a lecture.

In Focus!

Feb 5 (Thu) 10:30-15:00

“The Sense of touch”

— Workshop for people with or without impaired hearing.

Workshops for people with impaired hearing have been held since the 16th Japan Media Arts Festival. This year, Jean-Charles MBOTTI MALOLO, whose animated short film “The Sense of touch” depicts a couple with impaired hearing, will attend as a guest speaker. Participants gain the opportunity to get an insight into the creation process of the film and discuss their issues with the film director

Venue: The National Art Center, Tokyo / Lecture Room A and B [3F] / Special Exhibition Gallery 2E[2F]

For people with or without impaired hearing.

Capacity: 20 (Advance booking required)

Speaker: Jean-Charles MBOTTI MALOLO [“The Sense of touch”, Excellence Award, Animation Division]

Language: French with Japanese interpretation



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Feb 7 (Sat) 10:30-15:00

“Nyloïd” — Work shop for people with or without impaired sight or hearing.

The goal of this workshop is to make Media Arts accessible to people with impaired sight or hearing. The workshop will include both experience of the works and artist talks.

Venue: The National Art Center, Tokyo / Lecture Room A and B [3F] / Special Exhibition Gallery 2E[2F]

For people with or without impaired sight or hearing.

Capacity: 30 (Advance booking required)

With: Cod.Act (Michel DÉCOSTERD / André DÉCOSTERD) [“Nyloïd”, Excellence Award, Art Division]

Japanese-French interpretation available for one part of the event

Contact Information: Japan Media Arts Festival Secretariat[c/o CG-ARTS]

Email: jmaf@cgarts.or.jp

Japan Media Arts Festival Official Website: <http://j-mediaarts.jp>

Facebook: <http://www.facebook.com/JapanMediaArtsFestival>

Twitter: [@JMediaArtsFes_e](https://twitter.com/JMediaArtsFes_e)