

Exhibition of Award-winning Works from the 21st Japan Media Arts Festival Set to Open Soon —Exhibition of Award-winning Works Elicits the “Here and Now” of Media Arts, Includes Diverse Program—

The Agency for Cultural Affairs, Government of Japan, will host the 21st Japan Media Arts Festival from Wednesday, June 13 to Sunday, June 24, 2018 at the National Art Center, Tokyo (Roppongi), and other venues. The festival received 4,192 entries from a record 98 countries and regions in its four divisions: Art, Entertainment, Animation, and Manga. Selected from these entries, Award-winning Works and Jury Selections will be presented at the Exhibition of Award-winning Works, along with materials documenting the lifetime accomplishments of Special Achievement Award winners. Significant works selected after a rigorous judging process along with a program of concurrent events will see diverse artists and creators from home and abroad gather, exemplifying the “here and now” of Media Arts.



(Upper) © Haythem Zakaria
(Lower left) © Fumiyo Kouno/Futabasha/Konosekai no katasumini Project
(Lower right) © 2017 Lu Film partners

(Left) © 2016 Sony Interactive Entertainment Inc.
(Right) © Aoi Ikebe (AKITASHOTEN) 2017

■The 21st Japan Media Arts Festival / Exhibition of Award-winning Works

■Period: Wednesday, June 13 – Sunday, June 24, 2018

■Venues: The National Art Center, Tokyo, Special Exhibition Gallery 2E
(7-22-2 Roppongi, Minato-ku, Tokyo) *Center closed Tuesday, June 19

Opening hours: 10:00–18:00

*Open until 20:00 on Fridays and Saturdays *Last entry 30 minutes prior to closing

TOHO CINEMAS Roppongi Hills

(6-10-2 Roppongi, Minato-ku Tokyo: inside Roppongi Hills Keyakizaka Complex)

Only on Sunday, June 17, Saturday, June 23, and Sunday, June 24.

SuperDeluxe

(B1F 3-1-25 Nishiazabu, Minato-ku, Tokyo) Only on Saturday, June 16 and Saturday, June 23 and others

*Opening hours vary depending on the venue.

■Admission: Free *Admission is free for the entire program.

■Festival Website: <http://festival.j-mediaarts.jp/en/>

*The booking method differs according to the program. Please check the Japan Media Arts Festival website for details.

Contact Information:

Japan Media Arts Festival Secretariat [c/o CG-ARTS] Public Relations Department: Mizumaki

*Business hours: Weekdays, 10:00–18:00 1-8-16 Ginza, Chuo-ku, Tokyo 104-0061 Japan

1. Exhibition Venues : The National Art Center, Tokyo, Special Exhibition Gallery 2E [2F] Art, Entertainment, Animation and Manga - 12 days offering a precious opportunity to experience diverse forms of expression

The Exhibition of Award-winning Works will present the Award-winning Works from each of the four divisions of the festival, as well as documentation of the winners of Special Achievement Awards. Installations, graphic art, video works and experience-based works such as games and gadgets, as well as manga, animations and rarely-seen documents can be viewed.

Works in Focus!

Art Division

Grand Prize

『Interstices / Opus I - Opus II』 Video installation

Haythem ZAKARIA [Tunisia]



© Haythem Zakaria

In this project, ZAKARIA digitally processed two videos—Opus I, which captures a static desert landscape, and Opus II, which captures a dynamic marine landscape—to create a meta-landscape that supersedes the original landscapes. **These two works are on display in the venue as high-definition video installations.**

- Grand Prize-winner's Talk: Wednesday, June 13, 16:00–17:00
- Venue: The National Art Center, Tokyo, Lecture Room A·B [3F]



Commissioned by Yamaguchi Center for Arts and Media [YCAM]
2017 Co-developed with YCAM InterLab in collaboration with Yushin Suzuki and Takanobu Inafuku
Photo by Kazuomi Furuya Courtesy of Yamaguchi Center for Arts and Media [YCAM]

Excellence Award

『Avatars』 Media installation

KANNO So / yang02 [Japan]

A media installation composed of everyday objects large and small, from a telephone and a traffic cone to a plaster bust, a car and a decorative plant. Viewers and even people who are not present can also log in to (assume the perspective of) each object (avatar) online as well. **The original installation was revealed at the Yamaguchi Center for Arts and Media (YCAM), and the Tokyo venues feature a new Tokyo version.**

- Talk: Saturday, June 23, 17:30–18:30
- Venue: The National Art Center, Tokyo, Auditorium [3F]

Entertainment Division



© 2016 Sony Interactive Entertainment Inc.

Grand Prize

『The Last Guardian』 Game

“The Last Guardian” Development Team
(UEDA Fumito, Representative) [Japan]

An adventure game in which players control a boy who communicates with a giant creature named Trico to solve various puzzles in massive, forgotten ruins. **Visitors to the venue can interact with the life-sized projection of Trico made to move using the same AI technology as the game.**

- Grand Prize-winner’s Talk: Saturday, June 23, 15:30 – 16:30
- Venue: The National Art Center, Tokyo, Auditorium [3F]



© 2018 INDUSTRIAL JP

Excellence Award

『INDUSTRIAL JP』 Video/sound work

INDUSTRIAL JP [Japan]

A music label that streams music videos that consist of arrangements of field recordings of sounds from small factories that exist throughout Japan, set to music and images of machine tools from those factories in action. **Visitors to venues can experience the sounds of small factories in spaces packed with videos of machines in action.**

- Live performance: Saturday, June 16, 18:30 – 22:00
- Venue: SuperDeluxe

Animation Division



© Fumiyo Kouno/Futabasha/Konosekai no katasumini Project

Grand Prize

『In This Corner of the World』

Animated feature film

KATABUCHI Sunao [Japan]

A dramatic animated feature film set in Kure, Hiroshima in the days of World War II. The main character, Suzu, is a young woman who consistently faces daily challenges with a positive attitude despite continuously losing everything that is important to her. The film tells the story of Suzu and the people around her. This exhibition features screenings of the film and exhibitions of related materials. **The film screening on Saturday, June 23 also features a talk by KATABUCHI Sunao, the film’s director, and Non, a creative artist who voiced the film’s main character.**

- Film Screening and Talk:
Saturday, June 23, 17:20 – 20:00
Venue: TOHO CINEMAS Roppongi Hills

Animation Division



© 2017 Lu Film partners

Grand Prize

『Lu over the wall』 Animated feature film

YUASA Masaaki [Japan]

An original dramatic animated feature film with a unique perspective and a sense of color, freewheeling formation and varied, smooth movements. The animation was edited entirely with Adobe Flash. **The exhibition features materials that demonstrate the process of creating the film.**

● Film Screening:

Sunday, June 24, 14:35 – 16:30

Venue: TOHO CINEMAS Roppongi Hills

Manga Division



© Aoi Ikebe (AKITASHOTEN) 2017

Grand Prize

『Nee, Mama (My dear, mom)』

IKEBE Aoi [Japan]

IKEBE, who has traced the lives of different women in her works, took on the theme of motherhood in this collection of seven short stories. Her portrayal of the warm, gentle love of mothers and mother-like figures in the stories resonates deeply with readers.

This very special exhibition features IKEBE's manuscripts (including original drawings) of the manga and large monitors displaying the story.



© itagaki paru (akitashoten) 2017

New Face Award

『BEASTARS』

ITAGAKI Paru [Japan]

This multi-protagonist drama follows adolescent animals in the struggle between instinct and reason at their high school, which is attended by both carnivores and herbivores. The work touches on problems as deep as coexistence, which has parallels in human society, and leaves readers with deep impressions. **This very special exhibition features ITAGAKI's manuscripts (including original drawings), model sheets and more.**

2. Film Screening

Venues: TOHO CINEMAS Roppongi Hills [Screen 1] Advance booking required

The National Art Center, Tokyo, Auditorium [3F], and others

Award-winning Works of Animation Division and other hot films will be screened!

This special program features screenings of Animation Division's Award-Winning Works and other notable films. Talk events with the Award-winners and directors will also be held.

3. Manga Library

Venue: The National Art Center, Tokyo, Special Exhibition Gallery 2E [2F]

Read this year's Award-winning Works and Jury Selections!

Visitors to the Manga Library can freely browse through complete editions of 37 titles from the Manga Division's Award-winning Works and Jury Selections. Web-based titles can also be viewed online.

4. Related Events

Talk, Live Performance, Symposium, Workshop, Visitors program, etc.

*For some related events, advance-booking is required. Also note that the application method is not the same for each event. For details, please refer to the Festival official website (<http://festival.j-mediaarts.jp/en>).

*Applications accepted at festival sites and elsewhere starting Friday, June 1 at 17:00.

Live Performance Advance booking required

As in previous years, the event series "Live Performances" consists of presentations by Award-winners Artists and performances that show off the latest videos and sounds. Don't miss this wonderful opportunity to see the performances of Japanese and foreign Award-winners alike.

In Focus!

Saturday, June 16 18:30–22:00

"Monodukuri x Sound x Story" (working title)

Talks and performances by Award-winners. A collection of presentations, talks and live performances in which Jury Members and people selected from films from this year's Japan Media Arts Festival Award-winning Works and Jury Selections appear.

On Saturday, June 16, artists who created works dealing with *monozukuri* (Japanese-style manufacturing), sounds and stories come together to give a live performance.

Venue: SuperDeluxe

Capacity: 250 (Advance booking required)

Appearances by: INDUSTRIAL JP (Entertainment Division: INDUSTRIAL JP)

"to make" Production Team (YANO Kazuma, Representative) (Entertainment Division Jury Selection: to make)

Illy (model)

Mária JÚDOVÁ / Andrej BOLESLAVSKÝ (Entertainment Division New Face Award: Dust) and others

Moderator: KUDO Takeshi (Jury Member of Entertainment Division / Curator, Aomori Museum of Art)

*Japanese-English consecutive interpreting will be provided for this event

Talks Advance booking required

Featuring many appearances by Award-winners from outside Japan!

Come see Award-winners talk about their Award-winning Works with Jury Members and special guests! Don't miss this great opportunity to learn the secrets behind the art and more.

In Focus!

Saturday, June 23 17:20–20:00

“In This Corner of the World” screening and talk:

Director KATABUCHI Sunao speaks about the world of animation.

A screening of the Animation Division Grand Prize-winning Work along with a talk by Award-winner KATABUCHI Sunao, the director of the film, and Jury Members. Also features a special appearance by Non, a creative artist who voiced the film's main character.

Venue: TOHO CINEMAS Roppongi Hills
Capacity: 138 persons (advance booking required)
Appearances by: KATABUCHI Sunao (Animation Division Grand Prize “In This Corner of the World”),
NON (Lead Actress)
Moderator: NISHIKUBO Mizuho (Jury Member of Animation Division / Film Director)

Symposia Advance booking required

Presentations by Award-winners and symposia that break down contemporary expression!

Symposia, talks by Award-winners, and film screenings featuring talks will take place at the Auditorium and Lecture Room A·B on the third floor of The National Art Center, Tokyo and the International Design Liaison Center. Hear once-in-a-lifetime discussions on unique topics at these symposia given by Special Achievement Award winners, talks by artists and manga artists, and more.

In Focus!

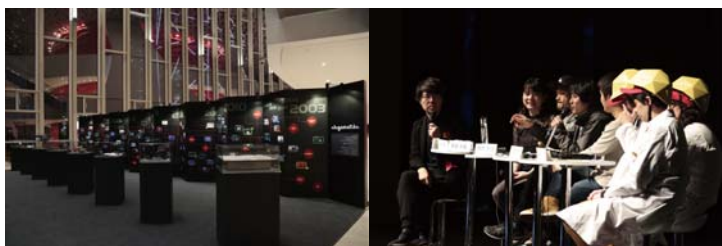
Saturday, June 23 12:45–14:45

Media Arts Global Promotion Project Symposium Global Promotion of Media Arts (working title)

A symposium with the theme of new development for the Media Arts Festival. Featuring a presentation of Japan Media Arts Festival in Xiamen, China 2018 “CHARACTER” held this past March and a discussion about Japan's global promotion of media arts.

Venue: The National Art Center, Tokyo, Auditorium [3F]
Appearances by: ISHIBASHI Motoi (Rhizomatiks)
OBATA Tomoyo (Rhizomatiks)
AR3 Brothers
KAWASHIMA Masashi (Niantic)
and others

Moderator: HOSOYA Makoto (Research Assistant for Media Arts Exchange, Office for the Support of Arts and Culture, Arts and Culture Division, Cultural Affairs Department, Agency for Cultural Affairs, Government of Japan)



©Photo by Mao Yamamoto

Workshops Advance booking required

Enjoy and experience media arts on a deeper level through workshops

In these workshops, participants learn more about works of art as they interact with Award-winning Works. Many works in Media Arts are created using digital technology. These workshops could reveal just what makes these bewildering works possible.

In Focus!

Friday, June 22 1st session: 10:00–11:10 2nd session: 12:00–13:10

“Pechat” lesson: Parents and toddlers converse through familiar toys

This workshop-style talk for toddlers and their parents involves an explanation of 『Pechat』 the gadget that won Excellence Award in Entertainment Division, and a lecture about child raising.

Venue: Open Studio, iii UTokyo

Target: Toddlers (*age 1-3) and their parents

Capacity: 15 per workshop (Advance booking required)

Appearances by: ONO Naoki and HAYASHI Shota (Entertainment Division Excellence Award 『Pechat』)

AIDA Daiya (Specially appointed assistant professor, Global Creative Leader Global Design Workshop, University of Tokyo Graduate School)



*Children must be accompanied by a parent or guardian. *Participants are asked to bring their own smartphones.

Visitors programs

Visitors program for enjoying the Japan Media Arts Festival while talking!

Communicators with advanced English skills, sign language skills, love of animation and other attributes serve as guides who lead a few participants at a time on “Talking Tours” of several works of art. Participants engage in easy discussion as they enjoy the art, and the program even includes “Silent Talks,” in which participants engage in written discussion as they enjoy the art, and “Guided Tours” where the guide’s explanation of the works takes center stage.

In Focus!

Communicator-Guided Tours of the Japan Media Arts Festival Same-day booking only

Friday, June 15, Saturday, June 16, Monday, June 18, Wednesday, June 20

Courses: Talking Tours, Silent Talk, Guide Tour

(About three each per day, roughly 60 minutes required for each)

Venue: The National Art Center, Tokyo, Special Exhibition Gallery 2E [2F]

Target: All ages

Capacity: 5 (each program)

How to apply: Signups for each day’s tours start at 10:00 a.m. at the reception desk at the gallery entrance. (First come, first served)

Collaborators: TapTapLab, Art Communicator Tokyo

Moderator: KOMATSU Kazuyo

Contact Information:

Japan Media Arts Festival Secretariat[c/o CG-ARTS] Public Relations Department: Mizumaki

1-8-16 Ginza, Chuo-ku, Tokyo 104-0061

Email: jmaf-pr@cgarts.or.jp | Tel: 03-3535-3501 | Fax: 03-3562-4840 | *Business hours: Weekdays, 10:00-18:00

Japan Media Arts Festival Official Website: <http://j-mediaarts.jp/en.php#>

Facebook <http://www.facebook.com/JapanMediaArtsFestival>

Twitter <http://twitter.com/JMediaArtsFes>